



SHAHAD ALSHUAIBI

TEACHER ASSISTANT

Personal Data

Nationality | Saudi

Date of Birth | 16/10/1990

Department | interior design

Official IAU Email | skalshuaibi@iau.edu.sa

Office Phone No. | NA

Language Proficiency

Language	Read	Write	Speak
Arabic	Native	Native	Native
English	Fluent	Fluent	Fluent
French	Beginner		Beginner

Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
2018	Published- Patent	Published - United State Patent, Expandable Kiosk Structure With Public Service Element	Pub. No. : US 2018 / 0274255 A1
2013	Bachelor of Science in Interior Design Engineering	University of Dammam	Dammam, Saudi Arabia

Professional Record: (Beginning with the most recent)

Job Rank	Place and Address of Work	Date
Teacher Assistant	Interior Design Department College of Design, Imam Abdulrahman Bin Faisal University	2018 - Recent
Interior Designer	Brand Management Department Imam Abdulrahman Bin Faisal University	2014 - 2018



Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution
	Pratt IN_sides Summer (Model Behavior by Chair David Erdman in discussion with Cynthia Davidson)	Zoom June 8 th 2020	Attendee
	Harvard GSD Virtual Public Lecture: Oana Stănescu, "Breather"	Zoom April 10 th 2020	Attendee
	RAD Entrepreneurship Forum and Exhibition	Dhahran, Saudi Arabia Nov 2019	Participant
	AIA Bahrain "Microtopia" By Jasper Wachtmeister	Bahrain fort site museum April 9th, 2019	Attendee
	Nuqat architecture workshop	Dhahran, Saudi Arabia 6th April 2019	Participant
	Unreasonable Thinking Summit, By Falak Consultant	Bahrain. 3rd – 4th March 2019	Attendee
	2018 AIA Year End Conference & Design Awards	Bahrain 30th Nov. – 1st Dec. 2018	Attendee
	Computational Design Symposium	Carnegie Mellon University, Pittsburgh, USA Oct 2017	Attendee
	First International conference on Mosque Architecture	Imam Abdulrahman University 2017	Attendee
	Heritage Conservation Seminar in the Middle East	Khobar, Saudi Arabia 2014	Attendee
	National built heritage forum	Al Medina, Saudi Arabia 2013	Participant, Attendee
	Sustainability through Biomimicry conference	Dammam, Saudi Arabia 2012	Attendee
	our water, our life GCC awareness competition campaign lecture. our water, our life GCC awareness competition campaign lecture.	Dammam, Saudi Arabia 2012	Attendee
	Third art festival of University of Dammam	Khobar, Saudi Arabia 2011	Attendee



Membership of Scientific and Professional Societies and Organizations

Workshops and Training Courses

Workshop Title	Organizers	Date and Place
Creative Thinking Workshop	Imam Abdulrahman bin Faisal University	25 th and 26 th August 2019 Dammam, Saudi Arabia
Building Inspirational Saudi Celebrations, by Miguel Arraiz	Miguel Arraiz , King Abdul-Aziz cultural center	24-27th of Oct 2018 Dhahran, Saudi Arabia
Summer Architecture School (Spatial Sculpturing of the Intangibles)	Mawane (architecture and urban research platform) and accredited by The University of Applied Science Europe, The Lighting Institute and RIBA	Aug- Sep 2018 Bahrain
Writing the “Related work” or “Literature Review” Workshop	Carnegie Mellon University	Oct 2017 Pittsburgh, USA
“Basta” Ideation workshop	Brand Management office in collaboration with college of design at Imam Abdulrahman bin Faisal University	2018 Abdulrahman Bin Faisal University, College of Design
Rediscovering the Traditional Arab architecture Workshop	Henning Larsen Architects company	2012 Dammam, Saudi Arabia



Teaching Activities

Undergraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
	Interior Design Studio 5	INDSG 301	1 lecture, Class feedback, Grading
	Interior Design Studio 6	INDSG 302R	Class feedback and Grading
	Interior Design Studio 8	INDSG 402R	Class feedback and Grading
	Production Drawings I	IDSNG 411R	Class feedback, Grading, and Conducting verbal exams
	Production Drawings II	IDSNG 412R	Class feedback, Grading, and Conducting verbal exams
	Cad Application	INDSG 212	Class feedback, and Grading
	Working Details I	INDSG 311R	Class feedback, and Grading
	Working Details II	INDSG 312R	Class feedback, and Grading
	Environmental Human Factor I	INDSG 221	2 lectures, Class feedback, and Grading
	Environmental. Human Factor II	INDSG 222	2 lectures, Class feedback, and Grading
	History of Arch And Arts II	INDSG 322R	Teacher assistant



Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)

Interior Design Studio 5- INDSG 301

Interior Design Studio V is primarily concerned with innovative renovation of a real-life project that focuses on design investigations of a physical context in addition to universal design principles. Students will be involved in design exercises of retail spaces of increasing scale and complexity articulated by the interaction of individual and the potential of the place. Emphasis is placed on space planning after fully considering the type and size of merchandize, as well as the needs, activities, and aspirations of the users. Upon completion of the course students will be able to conceive indoor settings and related interior design elements according to certain perceptual paths that summarize the diversity of readings that users are likely to recognize from different viewpoint. Exercise of sustainability in the projects is introduced in terms of context, and materials of construction, finish, and furniture

Interior Design Studio 6- INDSG 302R

Interior Design Studio 6 fosters innovation by novelty with a medium-scale hospitality project. Students will conceive a specific ergonomically accurate interior environment with its related design elements that enhance the usability of the environment without losing the desired sense of style. In this context students are expected to invent and generate a line of furniture, accessories and fixtures that accommodate the variations of a wide range of end users. This course will train the students to produce a meticulous design program and way-finding system according to a comprehensive study of environment/behavior relationship. Upon completion of the course students are expected to develop a design concept based on an extensive 'ergonomic' knowledge and command of the factors that influence design, knowing that design is the direct articulation of these factors. To do so, the students will adopt certain perceptual paths that describe the concept, identify its elements, composition, and meanings. Sustainability in the projects is addresses in terms of context, and materials of construction, finish and furniture.

Interior Design Studio 8 - INDSG 402R

Interior Design Studio 8 involves students in a Place/Time/Culture project that encourages them to investigate cultural, physical or temporal aspects. It also demonstrates a progressive awareness of architecture, interior design and decorative arts that define a specific cultural heritage. The studio work demonstrates an increased scale of complexity articulated by the interaction of individual and heritage of the place. Emphasis is placed on the elements of heritage in interior design. The studio work covers a design of multi-functional, multi-spatial large-scale interior environment in an existing building that has a particular historical significance, and has programs that require students to interpret places, events and cultural conditions.

Cad Application - INDSG 212

AutoCAD is the tool that converts architectural ideas and drawings into a digital format. It is the pencil and paper for an architect that helps him to visualize his ideas accurately and quickly and give him the chance to edit it with low/no costs, in short time and with complete proficiency. After completing the course, the student will be more familiar with computer skills, will be introduced to basic and advanced skills of AutoCAD in 2d & 3d. The student will be given adequate knowledge so that she can draw complete plans, elevations, sections, put dimensions and text with furniture arrangement of any project. She will be also capable of



printing her work with appropriate pen assignments. They will also be able to visualize their work in 3d and learn how to draw all kinds of surfaces and solids such as different shaped structures, lightweight canopies / tents and add all architectural details such as doors, windows, openings, and interior design elements. They will use the camera views to create different interior and exterior perspectives.

Production Drawings I - IDSNG 411R

Production Drawings -1 is the first part of the Production Drawings courses. It teaches students how to produce executive drawings that include technical information and finishing specifications of a complete interior design multi-level building. This is carried out through learning how to draw production drawings of a medium-sized interior space, students learn relevant technical symbols and indications as well as understand structural functionality. Outcomes include specifying all finishing materials, structural elements, detailed plans, detailed sections and their internal facades, detailed staircase and doors & windows' types and specifications.

Production Drawings II - IDSNG 412R

The last in a sequence of two, Production Drawings-2 builds on previously constructed knowledge to help students produce complete executive drawings of unit details, fixtures and technical systems in a complete medium-sized interior design project. The course focuses on defining various interior design elements in the building by planning, labeling and specifying them properly in relation to the interior space then drawing all detail and technical system drawings. Outcomes include plans, sections, specification tables for fixed unit details, complete technical drawings for unit details i.e. fixed seat, flowerpot, fountain, display unit, display sign, cashier counter, raised floor, etc. The drawings also include reflected ceiling plans, water works, electrical works and HVAC, security, fire detection and blow out systems.

Working Details I- INDSG 311R

When designing the interior design of the building, it is important to consider a variety of materials for the wood floors- walls –ceilings- chairs -cabinets. Materials must be judged by how they connected to the structure of the building, how they meet one another and how they may be finished. This course is an introduction to woodworking based on an old-world approach to the instruction of basic woodworking skills. It teaches students basic woodworking skills and knowledge. Students will complete group and individual projects designed to provide practical experience in construction theory and woodworking techniques.

Working Details II - INDSG 312R

Working Details 2 is a studio course with interactive lectures that enrich the learning experience. It is the second course in the series of courses in Working Details that helps students gain knowledge on detailing and junctions of various interior space elements and how these various components are structured, fit together and installed. Outcomes include details and junctions of partition walls, ceilings and floorings, doors and windows details, as well as fixtures and furniture designs.



Environmental Human Factor I- INDSG 221

This course discusses the mutual interaction between humans and the built environment. Where influences of interior spaces on occupants can be categorized into physical, functional, psychological, social, and cultural comfort dimensions in human Quality of Life (QoL). For an interior space to fulfill human needs and respect the different QoL dimensions then appropriate human factors should be considered. This course will focus on human factors as related to objective measurements and human dimensions such as proxemics, anthropometrics, ergonomics, and universal design. As well as, concepts and theories of human perception, cognition, and behavior will be studied. It also emphasizes the relationship between cultural values and the perception of the built environment and the way the latter impacts on design. Furthermore, issues of design for people with special needs, and environmental considerations will be discussed. Group discussions, research, field assessments will be included and encouraged throughout the course.

Environmental Human Factor II- INDSG 222

This course is a continuation of Human Factors I where concepts and theories are taken a step further to focus more on applications of human factors in different interior spaces. Emphasis is given on the role of the field of environmental psychology in designing user centered built environments. The course studies human factors related to the interior space components and levels of meaning in Environmental Quality (EQ) and their effect on human perception and Quality of Life (QoL). Theoretical and practical issues related to human needs and interactions in interior spaces, as well as, health and safety hazards in buildings are also discussed as an integral part of human factors considerations for a user-centered design. Students get engaged in-group discussions and apply environment-behavior research methods using Post-Occupancy Evaluation (POE) to guide design development. Field observations are also included and encouraged through the course. Students also examine variables that include culture, social class, race, and gender and how these variables may impact working with diverse individuals and groups. Open discussions on prevalent attitudes and values of diverse cultures are used as a means to explore broader ideas and solutions related to the built environment. Furthermore, examples of applications on different building types are explored.

History of Arch And Arts II - INDSG 322R

History of Architecture & Arts 2 begins with one of the most important eras in the history of architecture and art, the Renaissance, and then proceeds to the development of Baroque, Rococo and Neoclassicism. The concepts of architecture and art in the Modern period are presented chronologically, including religious and secular art forms. In addition, the course provides information on the examples of Postmodern, Deconstruction and Contemporary architecture and art. Various examples of these styles, i.e., architecture, interior design, landscape design, painting and sculpture are discussed in the lectures. References are also made to the socio-political scenario and philosophical ideas of the contexts, which had influenced the evolution and enrichment of these various architecture and art forms.



Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

Committee Membership

#	From	To	Position	Organization
	2019	Now	Member	Standard, Imam Abdulrahman bin Faisal University
	March, 2019	May, 2019	Designing college of design exhibition and supervising the execution	Exhibition committee, Imam Abdulrahman bin Faisal University

Volunteer Work

#	From	To	Type of Volunteer	Organization
		Sep 2019	Presenting an introductory to college prospective applicant	Imam Abdulrahman bin Faisal University
		2019	Lecture about English Academic Writing	Imam Abdulrahman bin Faisal University
		2018	workshop about traditional architecture	ELI, University of Pittsburgh
	2016	2017	Architectural building design of Al Dhahran social center	Brand Management Office
		2014	Designer and on-site supervisor for children reading event	Sumou real estate company
	July 2013	August 2013	Content developer and lecturer of The Art Summer School	Charity Association for Orphans in the Eastern Region (Bena)



Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)

1	Software: Revit 3dmax – vray AutoCAD Photoshop InDesign Ecotect
2	Sketching Painting

Awards

Award	Date
Exceptional Effort Honor at an Intensive English course by The English Language Institute at University of Pittsburgh	April 2018
1st place award winner in "Desert Resort Competition" affiliated to Alama real estate Company (group work)	2015
2nd place winner in Prince Sultan bin Salman award for Urban Heritage (group work)	2013
10th place award winner in Architectural Elevation Competition affiliated to Tamkeen developer (group work)	2011
Honored prince Muhamad bin Fahad Award for scientific distinction	2007

Last Update

July /01/2019