



FACULTY FULL NAME: Dr. Maha M. Sallam

POSITION: Associate Professor of English
Literature

Personal Data

Nationality | Egyptian

Date of Birth | ١١/١٢/١٩٥٧

Department | English

Official IAU Email | mmsallam@iau.edu.sa

Phone No. | ٠٥٤٢٢٥٧٩١٠

Language Proficiency

Language	Read	Write	Speak
Arabic	excellent	excellent	excellent
English	excellent	excellent	excellent
Others: French	very good	good	pass

Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
٢٠٠٥	PhD (First Degree Honours)	Ain Shams University	Cairo
٢٠٠٢	Master (Excellent with Honours)	Ain Shams University	Cairo
٢٠٠٠	BA (Excellent with Honours)	Ain Shams University	Cairo
١٩٨٧	Master (Internal Medicine)	Faculty of Medicine, Cairo University	Cairo
١٩٨٠	M.B., B.Ch. (Medicine and Surgery)	Faculty of Medicine, Cairo University	Cairo

PhD, Master or Fellowship Research Title: (Academic Honors or Distinctions)



PhD	The Gothic Vision of Joseph Sheridan Le Fanu and the Nineteenth-Century Anglo-Irish Settler Colonial Order
Master (English Literature)	Reading History in Selected Plays By Sean O'Casey and Frank McGuinness
Master (Internal Medicine)	Osteoporosis

Professional Record: (Beginning with the most recent)

Job Rank	Place and Address of Work		Date
Associate Professor		Ain Shams University and Imam Abdulrahman bin Faisal University	٢٠١٤
Assistant Professor		Ain Shams University and Imam Abdulrahman bin Faisal University	٢٠٠٦
Lecturer		Faculty of Arts – Ain Shams University	٢٠٠٢
Demonstrator		Faculty of Arts – Ain Shams University	٢٠٠٠

Scientific Achievements

Published Refereed Scientific Researches

(In Chronological Order Beginning with the Most Recent)

#	Name of Investigator(s)	Research Title	Publisher and Date of Publication
١	Dr. Maha Sallam	Trauma, Narrative, and History in Rabee Jaber's <i>Yusef the Englishman</i> and <i>The Druze of Belgrade</i>	Annals of the Faculty of Arts, Ain Shams University, Volume ٤٤ , Issue number ٣, ٢٠١٦
٢	Dr. Maha Sallam	Hyperreal Matriarchies in Raja Alem's <i>The Doves' Necklace</i>.	Published as a full chapter in an in an academic peer-reviewed Feminist Anthology, Full Title of Anthology:



			<p><i>Min Fami: Arab Feminist Reflections on Identity, Resistance, and Space.</i> Editors: Ghadeer Malek and Ghaida Moussa. Publisher: Inanna Publications, Toronto, Canada. Date of publication: February ٢٠١٤</p>
٣	Dr. Maha Sallam	Transcending Genre: Out of History Characters in Sebastian Barry's Dramaturgy and Narratives	<p>JKSU (Journal of King Saud University), Riyadh, KSA, Volume ١, ٢٠١٤/ ١٤٣٥</p>
٤	Dr. Maha Sallam	Environmental & Colonial Issues in Gabriel Garcia Marquez's <i>Love in the Time of Cholera</i>	<p>Proceedings of the Second International Symposium of Ecology in Language and Literature, College of Arts, University of Dammam, ٢٠١٣.</p>
٥	Dr. Maha Sallam	Texts of the Self: Edward Said's <i>Out of Place</i> and <i>On Late Style</i>	<p>Bulletin of the Faculty of Arts, Cairo University, July ٢٠١١</p>
٦	Dr. Maha Sallam	An Ecofeminist Reading of Doris Lessing's <i>The Grass Is Singing</i>	<p>Annals of the Faculty of Arts, Ain Shams University, Vol. ٣٨, January ٢٠١٠.</p>
٧	Dr. Maha Sallam	The Culture of Difference: A Comparative Reading of Bahaa Taher's <i>Sunset Oasis</i> and Mekkawi Said's <i>The Swan Song.</i> "	<p>The Proceedings of the Second International Symposium of Faculty of Arts, Ain Shams University, ٢٢ – ٢٣ February ٢٠٠٩.</p>
٨	Dr. Maha Sallam	Cultural Dialogue: A Comparative Reading of Samia Serageldin's <i>The Cairo House</i> , Leila Aboulela's <i>The Translator</i> , and Ahdaf Soueif's <i>In the Eye of the Sun</i>	<p>كلية الألسن جامعة عين شمس – مجلة فيلولوجي Philology العدد ٥١ يناير ٢٠٠٩</p>



٩	Dr.Maha Sallam	A Comparative Study of Radwa Ashour's <i>A Part of Europe</i> and Earl of Cromer's <i>Modern Egypt</i> ."	The Proceedings of the First International Conference of Minia University. ٣ – ٥ November, ٢٠٠٨.
١٠	Dr. Maha Sallam	Orhan Pamuk's Postmodernist Fiction: A Reading of <i>The New Life</i> (1997), <i>My Name Is Red</i> (2001) & <i>Snow</i> (2004)	Annals of the Faculty of Arts, Ain Shams University, Vol. ٣٩, April-June ٢٠٠٨
١١		Homeland and Exile: A Comparative Study of Mourid el Bargouty's <i>I Saw Ramallah</i> and Amos Oz's <i>A Tale of Love and Darkness</i>	Philology: Journal of Literature, Languages, and Translation, Faculty of Al Alsun, Ain Shams University, June ٢٠٠٧.
١٢		V.S.Naipaul's Islamic Journeys in <i>Among The Believers</i> and <i>Beyond Belief</i> and the Art of Managing Narratives.	The Journal of Languages and Translation, Faculty of Al Alsun, Minia University, April ٢٠٠٧.
١٣		"Age of BRONZE" in J.M. Coetzee's <i>Life and Times of Michael K</i> (1983) and <i>Disgrace</i> (1999)	Annals of the Faculty of Arts, Ain Shams University, Vol. ٣٥, April-June ٢٠٠٧

Attendance of Refereed Specialized Scientific Conferences

#	Name of Investigator(s)	Research Title	Conference and Date
١	Dr. Maha Sallam	Backlash against Postfeminism: Toni Morrison's <i>God Help the Child</i>	First International Conference of Faculty of Alsun, March ٢٠١٦
٢	Dr. Maha Sallam	Radwa Ashour's <i>Farag</i> and Gramsci's <i>Prison Notes</i> as Literature of Resistance	Fulbright Humanities Circle Workshop; "Teaching Revolutionary Literature at Egyptian Universities".



			Fulbright Commission, Cairo, Egypt, ٢ July, ٢٠١١.
٣	Dr. Maha Sallam	Environmental and Colonial Issues in Gabriel Garcia Marquez's <i>Love in the Time of Cholera</i>.	The Second Symposium of the English Department, Girls' College of Arts, University of Dammam, under the rubric: "Ecology in Literature and Language" (٣ - ٥ April, ٢٠١١).
٤	Dr. Maha Sallam	The Culture of Difference: A Comparative Reading of Bahaa Taher's <i>Sunset Oasis</i> and Mekkawi Said's <i>The Swan Song</i>.	The Second International Conference of the Faculty of Arts, Ain Shams University, under the rubric: "Arab World Renaissance and the Culture of Difference: A Futuristic Perspective" (٢٢-٢٣ February ٢٠٠٩). Centre of Humanities and Futuristic Studies, Faculty of Arts, Ain Shams University.
٥	Dr. Maha Sallam	A Comparative Study of Radwa Ashour's <i>A Part of Europe</i> (٢٠٠٣) and Cromer's <i>Modern Egypt</i> (١٩٠٨).	The First International Conference of Minia University, under the rubric: "Cultural Dialogue: Communication Channels Among Nations" (٣-٥ November ٢٠٠٨).
٦	Dr. Maha Sallam	V.S.Naipaul's Islamic Journeys in <i>Among The Believers</i> and <i>Beyond Belief</i> and The Art of Managing Narratives.	"Preserving Linguistic and Cultural Identity in the Age of Globalisation" (٢٠٠٧). The Fourth International Conference of the Faculty of Al Alsun, Minia University.
٧	Dr. Maha Sallam	Homeland and Exile: A Comparative Study of Murid el Barghouty's <i>I Saw Ramallah</i> and Amos Oz's <i>A Tale of Love and Darkness</i>.	"Arabic and Semitic Documents and Sources: A Re-reading Guided by Arab and Islamic Culture" (٢٠٠٧). Faculty of Arts, Ain Shams University.
٨	Dr. Maha Sallam	<i>Slow Man: Another Ulysses? A Reading of J.M.Coetzee's <i>Slow Man</i></i> (٢٠٠٥).	"Rhetoric and Rhetorical Studies". The Fourth International Conference on Literary Criticism (٢٠٠٦),



			The Egyptian Society of Literary Criticism, Faculty of Arts, Ain Shams University.
٩	Dr. Maha Sallam	Modernity and Society in Egypt: An Exploration of Future Potentials.	“Modernity in Egyptian Society: An Exploration of the Horizons of Progress” (٢٠٠٦). Faculty of Arts, Ain Shams University.

Completed Research Projects

#	Name of Investigator(s) (Supported by)	Research Title	Report Date
	Dr. Maha Sallam	I edited and revised <i>The Proceedings of the Second International Symposium of the English Dept. entitled "Ecology in Language and Literature"</i> .	Published by University of Damman in ٢٠١٣.

Current Researches

#	Research Title	Name of Investigator(s)
١	Currently working on a book in my field of specialty (English Literature)	Dr. Maha Sallam
٢	A paper on Postfeminism and the Novels of Toni Morrison is currently being reviewed for publication by the <i>African American Review</i>	Dr. Maha Sallam
٣	A paper on contemporary Indian novels is currently being reviewed for publication by the academic journal <i>Cairo Studies</i> , Faculty of Arts, Cairo University	Dr. Maha Sallam

Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution
	Please check the table above for the titles and dates of academic conferences which I attended.	Check the table above.	My contribution to the above-mentioned conferences took the form of attendance, presentation of specialized and refereed academic research papers, as well as



		acting as panel moderator in various sessions.

Membership of Scientific and Professional Societies and Organizations

- The Egyptian Society for Literary Criticism
Registration Number ٤٩٥٠.

Teaching Activities

Undergraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
١	American Literature	٤٨٧ N	٨ semesters
٢	Comparative Literature	٤٩٠ N	٨ semesters
٣	Short Story	٤٨٨ N	٤ semesters
٤	Modern Critical Theory	٤٩٢ N	١٦ semesters
٥	Modern Novel	٣٨٣ N	٢٤ semesters
٦	Modern Drama	٤٨٦ N	٢٤ semesters
٧	Rise of the Novel	Ain Shams	١٢ semesters
٨	Renaissance Drama	٢٨٠ N	٨ semesters
٩	Restoration Drama		٤ semesters
١٠	Graduation Project	٤٩٦ N	٨ semesters
١١	Methods of Research		٢ semesters
١٢	Thought and Culture	٣٢٢ N	٢ semesters
١٣	History of Literature	Ain Shams	١٠ semesters
١٤	Practical Criticism	Ain Shams	١٠ semesters

Brief Description of Samples of Undergraduate Courses Taught:

Graduation Project: The course entails the step-by-step guidance of students through all the stages of the process of writing an academic research paper on one or more works of English Literature. The works can belong to any of the literary genres (novel, short story, drama, poetry); however, shorter texts are preferable to allow students to perform a detailed analysis of the text within the relatively short span of one semester (١٥ – ١٦ weeks). The course builds on ٢ prerequisite courses (Methods of Research, Theory of Criticism), and whereas students are advised to revise these prior courses, the Course Instructor will devote time to refresh their memories regarding the essential points of methodology and criticism needed to complete their graduation projects successfully. The careful selection of topic, the articulation of an accurate thesis statement, the organization of the essay, the research questions and / or hypothesis offered, the conclusion and documentation, are all part of the intricate process of writing the graduation project.

Short Story: The course entails an in-depth discussion of a number of short stories written by Western and Arab authors. The discussion of each story follows a schematic analysis of



the various elements of time, place, situation, themes, characterization, and style. A critical comparative reading is adopted all through the course. Deploying an inductive approach, the course instructor guides students to recognize the generic features of the short story, the similarities and differences between the short story and other prose narrative genres such as the novella and the novel, as well as the various techniques used by different authors of the short stories under study.

Comparative Literature: The course offers a theoretical and historical background of the development of the various concepts and schools of Comparative Literature. It also provides a practical application of these concepts and schools to a number of literary texts belonging to various genres.

Postgraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
١	Comparative Literature	ENGL ٥٢٦	
٢	Critical Theory	ENGL ٥٢٤	
٣	Victorian Novel	ENGL ٥٣٩	
٤	Stylistics	ENGL ٥٢٧	
٥	Methods of Research		
٦	Special Topics in Literature	ENGL ٥٤٢	
٧	Theory of the Novel	ENGL ٥٣٨	

Brief Description of Postgraduate Courses Taught:

١	The course offers a theoretical and historical background of the development of the various concepts and schools of Comparative Literature. It also provides a practical application of these concepts and schools to a number of literary texts belonging to various genres.
٢	Literary Theory is a course that highlights the main theoretical orientations and debates relevant to literary studies today. It is a rapidly expanding discipline that engages continually with related fields such as History of Literature and Philosophy of Art (Aesthetics). The relevance of theory to the understanding and assessment of literary texts is a central preoccupation of the course.
٣	The course provides an advanced study of the Victorian Novel, positing it within the social, political and historical context that caused it to be the dominant genre of nineteenth-century English literature. Different phases of the Victorian Novel are studied, comparing the early-Victorian novels' relation to aristocracy, with the mid-Victorian novels' theme of social mobility, and the late-Victorian novels' paradox of continuity and change. Main features of the writings of major Victorian novelists are discussed in detail, including: Disraeli, Thackeray, Bulwer-Lytton, Elizabeth Gaskell, George Eliot, Wilkie Collins, Henry James, among others.



٤	Stylistics is an interdisciplinary course that applies linguistic theories to the analysis of literary texts. As an integral part of the preliminary year of M.A. in English Literature, the detailed analysis of the language of literary texts is subservient to the overall interpretation of the texts within a wider context of critical theory and literary history..
٥	
٦	The course involves the integration of a flexible component within the postgraduate curriculum. Diverse topics from a broad selection of historical periods and literary traditions will deepen students' knowledge and offer them a better chance to select a topic for their MA and PhD theses.
٧	The course explores the theory and history of the English novel from the late seventeenth-century novel of Aphra Behn Oronooko and the early-eighteenth-century classic of Daniel Defoe Robinson Crusoe till the present. Special attention is given to Theory of Genre and Genre Criticism, foregrounding and dispelling the misapprehensions related to these disciplinary fields, and illustrating the major significance of the role played by generic conventions in the production and interpretation of literature in general and the novel in particular. Generic concepts such as mode and subgenre are investigated, in relation to such categories as the historical novel, the Gothic, the detective /sensational novel, science fiction, etc...

Course Coordination

#	Course Title and Code	Coordinati on	Co-coordination	Undergr ad.	Postgrad .	From	To
	I have been Course Coordinator for all the undergraduate and postgraduate courses mentioned above.						

Student Academic Supervision and Mentoring

#	Level	Number of Students	From	To
١	٨	Graduation Projects of nearly ١٠٠ students	٢٠٠٥	Present time
٢	Preliminary Year of Master Degree	I have supervised baby theses and academic research papers of postgraduate students both in Cairo and Dammam	٢٠٠٥	Present time



٣	Throughout my second career as instructor and researcher of English Literature and Comparative Literature I have been advising and mentoring senior BA students, postgraduate students, junior staff members, and colleagues regarding their research projects.
---	---

Supervision of Master and/or PhD Thesis

#	Degree Type	Title	Institution	Date
١	MA	Reconstructing Aphra Behn: A New Historicist Approach to Selected Plays	College of Arts, IAU	
٢	MA	A Textual and Dramaturgical Analysis of Selected Plays by Eugene O'Neil and Arthur Miller	College of Arts, IAU	٢٠١٤
٣	MA	An Ecocritical Reading of Liam O'Flaherty's Trilogy <i>Famine, Land, and Insurrection</i>	College of Arts, IAU	٢٠١٥
٤	MA	Literature of Subversion: A Reading of Joseph Sheridan Le Fanu's <i>Carmilla</i> and Bram Stoker's <i>Dracula</i>	College of Arts, IAU	٢٠١٧
٥	MA	Texts of the Self: Autobiography and Fiction in Radwa Ashour's <i>Atyaf</i> and Doris Lessing's <i>Alfred and Emily</i>	College of Arts, IAU	٢٠١٧

Ongoing Research Supervision

#	Degree Type	Title	Institution	Date
١	MA	Travel Writing and the Intersection of Postcolonial Theory and Feminist Theory	College of Arts, IAU	From ٢٠١٦ to the



				present time
٢	MA	Trauma Theory and Its Literary Manifestations	College of Arts, IAU	From ٢٠١٦ to the present time
٣	MA	The Frontier Experience in Parkman's <i>The Oregon Trail</i> , Coetzee's <i>Dusklands</i> , and Suad al Amri's <i>Mourad</i>	College of Arts, IAU	From June ٢٠١٧ to the present time

Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

Committee Membership

#	From	To	Position	Organization
١	٢٠٠٩	Present time	Member of Committee of Development of Undergraduate Course Plan	IAU, College of Arts
٢	٢٠٠٩	Present time	Member of Committee of Development of Postgraduate Course Plan	IAU, College of Arts
٣	٢٠١١	٢٠١٣	Central Committee for Revision of Exam Papers	University of Dammam, College of Arts
٤	٢٠١٠	٢٠١٢	Infrastructure Committee affiliated	University of Dammam, College of Arts



			to Quality Assurance and Control	
٥	٢٠٠٠	٢٠٠٩	Exam Control Committee	Ain Shams University, College of Arts, Department of English

Volunteer Work

#	From	To	Type of Volunteer	Organization
	٢٠٠٠	Present time	Offering help to the under-privileged	RESALA Charity Organization, Egypt

Last Update ٢٠١٨

Signature:
Dr. Maha Sallam
April 2018

٢٢٢