



# FACULTY FULL NAME: Dr. Ashma Shamail

## POSITION: ASSISTANT PROFESSOR

### Personal Data

Nationality | **INDIAN**

Date of Birth | **23 July**

Department | **Department of English**

Official IAU Email | [asshaik@iau.edu.sa](mailto:asshaik@iau.edu.sa)

Office Phone No. | CISCO – 38660

### Language Proficiency

Language	Read	Write	Speak
Arabic	Good	-	-
English	Excellent	Excellent	Excellent
Others –Hindi	Excellent	Excellent	Excellent
Urdu	Excellent	Excellent	Excellent
Telugu	Excellent	Excellent	Excellent

### Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
2009	<b>Ph. D</b>	Andhra University	Visakhapatnam, Andhra Pradesh - 530003, INDIA
2003	<b>Master of Philosophy (M. Phil)</b>	Acharya Nagarjuna University	NH16, Nagarjuna Nagar, Guntur, Andhra Pradesh - 522510, INDIA
2000	<b>Master of Arts (M.A)</b>	Andhra University	Visakhapatnam, Andhra Pradesh - 530003, INDIA



## PhD, Master or Fellowship Research Title: (Academic Honors or Distinctions)

<b>Ph. D</b>	<b>Journey Into The Past: Re-Locating Home And Community In The Works Of Paule Marshall.</b>
<b>Master of Philosophy (M. Phil)</b>	<p><b>Academic Distinctions:</b> <b>Acharya Nagarjuna University - March 2003.</b></p> <p>Awarded the <b>University Gold Medal</b> for the Best dissertation for the Master of Philosophy degree Title of Dissertation: <i>“Issues of Race and Gender in African American Women’s Fiction.”</i></p>
<b>Master of Arts (M.A.)</b>	<p><b>Academic Distinctions:</b></p> <p>Secured the <b>University Gold Medal</b> for obtaining the <b>First Rank</b> in <b>Master of Arts (M.A.)</b> among all the colleges of Andhra University for the year 2000.</p> <p><b>Academic Distinctions:</b> <b>Andhra University – year 2000</b></p> <ul style="list-style-type: none"> <li>(i) Dr. K. Godavari Sarma Memorial Prize</li> <li>(ii) Prof. Nyayapati Krishna Rao Shastipoorti Prize</li> <li>(iii) Mantripragada NagendraSaiy prize</li> <li>(iv) Smt. Gode Subhadramma Prize</li> <li>(v) Peri Parvathi Narasimham Endowment Prize</li> <li>(vi) Prof. Mukkavalli Suryanarayana Memorial Prize</li> </ul>
<b>Fellowship</b>	-

## Professional Record: (Beginning with the most recent)

<b>Job Rank</b>	<b>Place and Address of Work</b>			<b>Date</b>
<b>Assistant Professor</b>	Dept. of English, College of Science & Humanities, Jubail.	Imam Abdulrahman Bin Faisal University, Dammam, Eastern Province.	2835 King Faisal Rd, As Saif, Dammam 34212, Kingdom of Saudi Arabia.	2013 till date
<b>Assistant Professor</b>	Dept. of English, Faculty of Arts & Science for Girls, Al-Darb.	Jazan University, Jizan Province.	P. O Box 114, Jazan, 45142, Kingdom of Saudi Arabia.	2010-2012



<b>Assistant Professor</b>	Dept. of English, Pydah College for Post-Graduate Studies.	Andhra University, Visakhapatnam.	Ram Nagar, Visakhapatnam, Andhra Pradesh, India.	2003
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### Administrative Positions Held: (Beginning with the most recent)

Administrative Position	Office	Date

### Scientific Achievements

#### Published Refereed Scientific Researches

(In Chronological Order Beginning with the Most Recent)

#	Name of Investigator(s)	Research Title	Publisher and Date of Publication
1	<b>Dr. Ashma Shamail &amp; Dr. Shanti Rekha</b> (Journal Article – Conference paper)	COVID-19 and Lockdown: Anxiety Levels and Sleep Difficulties among School Students in Saudi Arabia	<i>Pegem Egitim Ve Ogretim Dergisi (PEGEM Journal of Education &amp; Instruction)</i> . Vol. 13, Issue No.2, 2023, p.386-394. <a href="https://www.pegegog.net/index.php/pegegog/article/view/2877">https://www.pegegog.net/index.php/pegegog/article/view/2877</a> <b>Scopus-Indexed – Q4</b>
2	<b>Dr. Ashma Shamail &amp; Ms. Manjusha Chitale</b> (Journal Article)	Transition to Online Teaching during the COVID-19 Pandemic in the Eastern Province of Saudi Arabia — A Study.	<i>International Journal of Information and Education Technology</i> . Vol. 12, Issue No. 8, August 2022, p. 794-801. <a href="http://www.ijiet.org/show-172-2180-1.html">http://www.ijiet.org/show-172-2180-1.html</a> <b>Scopus-Indexed - Q3</b>
3	<b>Dr. Ashma Shamail &amp; Dr. Shanti Rekha</b> (Journal Article – Conference paper)	Impact of COVID-19 Outbreak on Mental Health of Allied Health Professionals	<i>ICIDR International Journal of Interdisciplinary Research</i> . Vol.1, Issue 2, 2021.



4	<b>Dr. Ashma Shamail</b> (Journal Article)	Mapping the Sea Islands Culture in Paule Marshall's <i>Praisesong for the Widow</i> .	<b><i>Kritika Kultura</i></b> , Issue 37, August 2021, p. 176-201 (ISSN 20946937). <a href="https://ajol.ateneo.edu/index.php/kk/articles/254/2742">https://ajol.ateneo.edu/index.php/kk/articles/254/2742</a> <b>Scopus-Indexed – Q1</b>
5	<b>Dr. Ashma Shamail</b> (Journal Article)	Ritualistic Carnival: Storytelling, Remembrance, and Celebration of History in Paule Marshall's <i>The Chosen Place, the Timeless People</i> .	<b><i>IUP Journal of English Studies</i></b> , Vol 16, Issue 2, June 2021, p.7-22. (ISSN 09733728). <a href="https://www.iupindia.in/0621/English%20Studies/Ritualistic_Carnival.asp">https://www.iupindia.in/0621/English%20Studies/Ritualistic_Carnival.asp</a> <b>Scopus-Indexed – Q2</b>
6	<b>Dr. Ashma Shamail</b> (Journal Article)	Reflecting on Teachers' Online Teaching Challenges During the Covid-19 Pandemic: Interactions during the Q & A Session of a Webinar	<b><i>DIALOG: A Bi-annual Interdisciplinary Journal</i></b> . Department of English and Cultural Studies, Panjab University – No. 36 Autumn 2020, p.1-19 (ISSN 0975-4881) <a href="https://dialog.puchd.ac.in/issue-no-36-autumn-2020/">https://dialog.puchd.ac.in/issue-no-36-autumn-2020/</a>
7	<b>Dr. Ashma Shamail</b> (Journal Article)	The Dialectics of Race, Class, and Gender in <i>Soul Clap Hands and Sing</i> .	<b><i>Cenacle</i></b> Vol:1, No:9, Jan-December 2019, p. 40-52 (ISSN 2231-0592/Cosmos Impact Factor 5.450).
8	<b>Dr. Ashma Shamail</b> (Journal Article)	Notions of Home: Re-Locations and Forging Connections in Paule Marshall's <i>Brown Girl, Brownstones</i> .	<b><i>Arab World English Journal for Translation &amp; Literary Studies</i></b> , Vol. 2, Number 4. October 2018, P 71- 88. (eISSN: 2550-1542) <a href="https://awej-tls.org/1821-2/">https://awej-tls.org/1821-2/</a>
9	<b>Dr. Ashma Shamail</b> (Journal Article)	(Re)Dressing the Cultural Wounds: Memory, Healing, and Survival in <i>Praisesong for the Widow</i> .	<b><i>DIALOG: A Bi-annual Interdisciplinary Journal</i></b> – No. 30, 2017, p.16-31 (ISSN 0975-4881). <a href="https://dialog.puchd.ac.in/dialog-30/">https://dialog.puchd.ac.in/dialog-30/</a>



10	<b>Dr. Ashma Shamail</b> (Book Chapter)	Forging Voice Against Patriarchal Power and Domestic Violence: Tehmina Durrani's <i>My Feudal Lord</i> .	<b><i>Asian Literature in English: Identity and Survival</i></b> . Ed. By Shubha Mishra & Urmila Dabir. New Delhi, Prestige Books, 2017, P. 90-106 (ISBN: 978-93-82186-91-5)
11	<b>Dr. Ashma Shamail</b> (Journal Article)	Ritual Perpetuator: Locating the Trickster Figure in Paule Marshall's <i>Praisesong for the Widow</i> .	<b><i>The Critical Endeavour</i></b> Vol.XXII, January 2016, The Researchers' Association, Odisha, p.164-180 (ISBN 0976-0199).
12	<b>Dr. Ashma Shamail</b> (Journal Article)	Orality and the Re-enactment of Memory: History, Ritual, and African-Caribbean Resistance in <i>The Chosen Place, the Timeless People</i> .	<b><i>International Journal of Humanities and Management Sciences (IJHMS)</i></b> . Vol.3, Issue 6, 2015, p. 435-438.
13	<b>Dr. Ashma Shamail</b> (Journal Article)	Border Crossings, Reflections on the African-Caribbean Diaspora: (Im)migrant Women Writers.	<b><i>Cenacle</i></b> Vol:1, No:5, Jan-December 2015, p. 39-54 (ISSN 2231-0592).
14	<b>Dr. Ashma Shamail</b> (Journal Article)	The Nexus of Language and Culture in Foreign Language Education.	<b><i>TESOL Arabia Perspectives</i></b> Vol 23, No:1, February 2015, p.18-23. <a href="http://issuu.com/tesolarabia-perspectives/docs/feb2015-perspectives">http://issuu.com/tesolarabia-perspectives/docs/feb2015-perspectives</a>
15	<b>Dr. Ashma Shamail</b> (Book Chapter)	Carnival as a Rite of Liberation in Paule Marshall's <i>The Chosen Place, The Timeless People</i> .	<b><i>De-territorialising Diversities: Literatures of the Indigenous and Marginalised</i></b> . Vol II (Authors Press: New Delhi, 2014), p.105-122. ISSN 978-81-7273-926-3.
16	<b>Dr. Ashma Shamail</b> (Journal Article)	Diaspora and Memory in Some African American Narratives	<b><i>IAJER (Indo-African Journal of Educational Research)</i></b> July 2014, Vol 2, Issue 3, p.1-5 (ISSN 2308-2100).



17	<b>Dr. Ashma Shamail</b> (Journal Article)	Narrating Partition in Pakistani Short Stories.	<b>Cenacle</b> Jan-Dec 2014, Vol: 1, no: 4, p.73-87 (ISSN 2231-0592).
18	<b>Dr. Ashma Shamail</b> (Journal Article)	Re-discovering Home Spaces and Identity in African Caribbean Women's Literature.	<b>IJELLS (International Journal of English Literature and Language Skills)</b> April 2013, Vol 2, Issue: 1, P. 68-74 (ISSN 2278-0742). <a href="https://www.ijells.com/2013/04/">https://www.ijells.com/2013/04/</a>
19	<b>Dr. Ashma Shamail</b> (Journal Article)	Patriarchy, Women, and Politics: A Reading of Tehmina Durrani's <i>My Feudal Lord</i> .	<b>The Critical Endeavour</b> Vol.XIX, January 2013, The Researchers' Association Odisha, p.261-275 (ISBN 0976-0199).
20	<b>Dr. Ashma Shamail</b> (Book Chapter)	Patriarchy and the Silenced Voices in Lakshmi Persaud's <i>Raise the Lanterns High</i> .	<b>New Ruminations in Indian English Literature</b> Vol 1. Ed. by M.F.Patel. Jaipur, Sunrise Publishers, 2009, p. 56-70 (ISBN 978-93-80207-06-3).
21	<b>Dr. Ashma Shamail</b> (Book Chapter)	Diverse Cultural Icons and Codes in Paule Marshall's <i>Praisesong for the Widow</i> .	<b>Writers of the Caribbean Diaspora: Shifting homelands, Travelling Identities</b> . Ed. by Jasbir Jain & Supriya Agarwal. New Delhi, Sterling Publishers, 2008, p. 175-190 (ISBN 978-81-207-3610-8)

### Refereed Scientific Research Papers Accepted for Publication

#	Name of Investigator(s)	Research Title	Journal	Acceptance Date
1	Dr. Ashma Shamail	Adaptations and Challenges in Online Assessment Strategies for English Literature Courses during the COVID-19 Pandemic in a Saudi University	IUP Journal of English Studies	July 2023

### Scientific Research Papers Presented to Refereed Specialized Scientific Conferences



#	Name of Investigator(s)	Research Title	Conference and Publication Date
1	Dr. Ashma Shamail & Dr. Shanti Rekha	COVID-19 and Lockdown: Anxiety Levels and Sleep Difficulties Among School Students in Saudi Arabia.	<b>International Conference on Multidisciplinary Research and Innovation (ICMRI 2023)</b> . 24-25 June 2023.  Scube Global Academic Services, The Netherlands Press & Scube Global Academics.
2	Dr. Ashma Shamail	Is there any Innovative Way of Teaching Literature in English Classrooms? An Analysis.  Received the <b>Best Paper Award</b> under the College/University Faculty category.	<b>16th International &amp; 52nd Annual Conference of ELTAI – Indian ELT: Imitative or Generative?</b> 8-10 December 2022.  Changu Kana Thakur Arts, Commerce and Science College, New Panvel, Navi Mumbai, India
3	Dr. Ashma Shamail	Storytelling as a Cultural Practice: Memory, Emancipation, and Survival as sites of Resistance.	<b>International Conference on Interdisciplinary Perspectives on Memory Studies, Storytelling and the Impact of Digital Technologies (IMS2IDT)</b> . 24 & 25 November 2022.  Department of Humanities & Social Sciences, VNRVJIET, Hyderabad & <b>Loughborough University, UK.</b>
4	Dr. Ashma Shamail	Challenges and Adaptations in Online Assessment Strategies for English Literature Courses during the Covid-19 pandemic.	<b>15<sup>th</sup> International &amp; 51<sup>st</sup> Annual Conference of ELT@I – 2021</b> A Four Day Virtual Conference ELT: New Needs, New Demands, New Trends. <b>20<sup>th</sup> - 21<sup>st</sup> &amp; 27<sup>th</sup> -28<sup>th</sup></b> November 2021, Mathura, India.



5	Dr. Ashma Shamail & Dr. Shanti Rekha	Impact of COVID-19 pandemic on Mental Health of Allied Health Professionals.	ICIDR Center for Research. <b>28 August 2021</b> , Jaipur, Rajasthan, India.
6	Dr. Ashma Shamail	Effective Online Assessment Strategies for Novel and Poetry amid the COVID-19 Pandemic: Scope and Challenges.	Two-Day <b>Virtual Conference on Online University Education and English Language Teaching: Scope and Challenges</b> . Department of English, School of Social Sciences & Languages, Vellore Institute of Technology (VIT), <b>India, November 13-14, 2020</b> .
7	Dr. Ashma Shamail	Integrating Teacher Development in an EFL Classroom  Received the <b><u>Best Paper Award</u></b> .	International Conference on English Learning & Teaching Skills (ICELTS 2019) In Collaboration with ELT@I, Department of Basic Science & Humanities, Institute of Engineering & Management, <b>Kolkata, India, 25-27 July, 2019</b> .
8	Dr. Ashma Shamail	Re-Locating Home and Forging Cultural Connections in <i>Brown Girl, Brownstones</i> .	IV International Colloquium on Languages, Cultures, Identity, in Schools and Society. ( <b>Loyola Marymount University, LA, Soria, Spain, 4-6 July 2018</b> ). Published in October 2018.
9	Dr. Ashma Shamail	Re-Looking at History: Narrating Partition Pains in Saadat Manto's Short Stories.	15 <sup>th</sup> International Conference on the Short Story in English – Beyond History: The Radiance of the Short Story. University of Lisbon, <b>Lisbon, Portugal, 27-30 June 2018</b> .
10	Dr. Ashma Shamail	Ritualistic Carnival: Orality, Remembrance and African Caribbean Resistance in <i>The Chosen Place, the Timeless People</i> .	Interrogating Cultural Translation: Literature and Fine Arts in Translation. <b>First International Conference of Caesurae Collective and Amrita Vishwa Vidyapeetham University, Coimbatore, India, 21-23 August 2017</b> .





11	<b>Dr. Ashma Shamail</b>	Stories from the Sea Islands of South Carolina: History, Cultural Survival, and Identity in <i>Praisesong for the Widow</i> .	17 <sup>th</sup> Triennial Conference of the Association for Commonwealth Literature and Language Studies ( <b>ACLALS 17 - Stellenbosch 2016</b> ), Stellenbosch University, <b>Cape Town, South Africa</b> , 10-15 July 2016.
12	<b>Dr. Ashma Shamail</b>	Orality and the Re-enactment of Memory: History, Ritual, and African-Caribbean Resistance in <i>The Chosen Place, the Timeless People</i> .	International Conference on English Literature and Humanities (ELH-2016) by Emirates Research Publishing. <b>Kuala Lumpur, Malaysia</b> , 7-8 Jan 2016. Published in IJHMS Dec 2015.
13	<b>Dr. Ashma Shamail</b>	Immigrants' New Old World: Cultural Representation in Paule Marshall's <i>Brown Girl, Brownstones</i> .	International Conference on English Language & Literature: Readings and Reflections. Gitam University, Hyderabad, <b>Telangana State, India</b> , 7-8 August 2015.
14	<b>Dr. Ashma Shamail</b>	Remembering the Black Cultural Past: Ritual, memory, and Identity.	International Conference on De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous. University of Delhi, <b>New Delhi, India</b> , 6-7 February 2013.
15	<b>Dr. Ashma Shamail</b>	Mapping the Sea Islands Culture in African American Artists.	International Conference on Unveiling a Secret Agreement: Revisiting the Contours of English Studies. EFL University, <b>Hyderabad, India</b> , 19-21 Nov 2012.
16	<b>Dr. Ashma Shamail</b>	Journey of Self-Discovery: A Reading of Tehmina Durrani's Fiction.	National Seminar on SAARC Literatures in English. The Researchers' Association, <b>Odisha, India</b> , 23 September 2012. Published in Jan 2013.
17	<b>Dr. Ashma Shamail</b>	Locating the Voices of Silence in Lakshmi Persaud's <i>Raise the Lanterns High</i> .	National Seminar on Between Spaces of Silence and Violence: Re-critiquing Women's Writing in English. Andhra University, <b>Visakhapatnam, India</b> , 25-26 Nov 2008. Published in 2009.



18	<b>Dr. Ashma Shamail</b>	Diverse Cultural Icons and Codes in Paule Marshall's <i>Praisesong for the Widow</i> .	7 <sup>th</sup> International Conference of the Forum on Contemporary Theory, Baroda. Andhra University, <b>Visakhapatnam, India</b> , 13-16 Dec 2004. Published in 2008.
19	<b>Dr. Ashma Shamail</b>	Patriarchy and Muffled Voice: A study of Paule Marshall's <i>Daughters</i> .	UGC National Seminar on Perspectives on Commonwealth Literature. Osmania University, <b>Secunderabad, India</b> , 20-21 Feb 2004.

#### Completed Research Projects

#	Name of Investigator(s) (Supported by)	Research Title	Report Date

#### Current Researches

#	Research Title	Name of Investigator(s)

#### Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution
1	Is EFL Teacher Development a Real Need?: Re-building the Reflective Practice amid the Pandemic Crisis	College of Science & Humanities, Jubail, 23 October, 2022	Scientific Seminar (Resource Person)
2	CES and Core courses of the Program	College of Science & Humanities, Jubail, 1 September, 2022	Workshop (Resource Person)
3	New Guidelines for writing Course Report	College of Science & Humanities, Jubail, 24 January, 2022	Workshop (Resource Person)
4	Understanding Poetry: Terms, Types & Examples	College of Science & Humanities, Jubail, 23 November, 2021	Scientific Seminar (Resource Person)



5	Mapping the Sea Islands Culture in <i>Praisesong for the Widow</i>	College of Science & Humanities, Jubail, 4 November, 2021	Scientific Seminar (Resource Person)
6	New Guidelines/Recommendations for writing Course Specifications	College of Science & Humanities, Jubail, 19 September, 2021	Workshop (Resource Person)
7	How to Write Course Specifications	College of Science & Humanities, Jubail, 7 September, 2021	Workshop (Resource Person)
8	Introduction to Literature: Genres & Literary Terms	College of Science & Humanities, Jubail, 25 January, 2021	Scientific Seminar (Resource Person)
9	Steps for Writing an Effective Research Paper	College of Science & Humanities, Jubail, 8 September, 2020	Webinar (Resource Person)
10	International E-Conference on Contemporary Research Trends in Language, Literature, and Interdisciplinary Studies	S.A.S. Government Degree College, Narayanapuram, Adikavi Nannaya University, India. 27 June, 2020	Participation
11	The Annual English Language Institute Convention	King Abdullah Cultural Center, Jubail Industrial City, K.S.A., 27-28 August 2019.	Participation
12	Engaging With Literature	Dept. of English, College of Science & Humanities, Jubail, K.S.A., 9 January 2019	Workshop (Resource Person)
13	Engaging With Literature	College of Science & Humanities, Jubail, K.S.A., 30 September 2018	Workshop (Resource Person)
14	Workshop on Silk Gowns and Cowboy Hats	School of Arts and Humanities, University of Lisbon, Lisbon, Portugal, 26 June 2018	Participation
15	Mastering Literary Skills	Girls College of Education, Jubail, 24-27 Aug, 2015	Workshop (3 days) (Resource Person)



16	6 <sup>th</sup> Annual Mini-Conference - KSAALT	Al Khobar, K.S.A, 13 December, 2014	Participation
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### Membership of Scientific and Professional Societies and Organizations

- Life Member of **IACLALS** (the Indian Association for Commonwealth Literature and Language Studies – 2012- L233).
- Life Member of **TERA** (Teaching & Education Research Association - M19101217)
- Member of **Arab Society of English Language Studies**.
- Member of **ELT@I** (English Language Teachers Association of India)

### Teaching Activities

#### Undergraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
1	<b>Writing For Specific Purposes</b>	ENGL 301	4 hrs/week
2	<b>Academic Writing</b>	ENGL 207	4 hrs/week
3	<b>Writing Skills</b>	ENGL 203	4 hrs/week
4	<b>Introduction to Modern English Literature</b>	ENGL 415N	4 hrs/week
5	<b>Introduction to American Literature</b>	ENGL 416N	2 hrs/week
6	<b>Romantic Poetry</b>	ENGL 325N	2 hrs/week
7	<b>Victorian Novel</b>	ENGL 316N	2 hrs/week
8	<b>English Literature of 17<sup>th</sup> &amp; 18<sup>th</sup> Centuries</b>	ENGL 226N	2 hrs/week
9	<b>Introduction to English Literature</b>	ENGL 215 N & ENGL 212	2 hrs/week



10	<b>Writing 2</b>	ENGL 312NR	2 hrs, 1 tutorial
11	<b>Writing 1</b>	ENGL 213	2 hrs, 1 tutorial
12	<b>Listening &amp; Speaking 1</b>	ENGL 201	2 hrs, 1 tutorial
13	<b>Listening &amp; Comprehension</b>	ENGL 211	2 hrs, 1 tutorial

**Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)**

1	Writing For Specific Purposes ENGL 301 – Writing course with diversified types of professional and occupational writing genres for Level 5 students.
2	Academic Writing ENGL 207: Writing course dealing with academic essays and applying research techniques for Level 4 students.
3	Writing Skills ENGL 203: Writing course that covers techniques of writing such as summarizing, along with writing the process, descriptive, opinion, and narrative paragraphs for Level 3 students.
4	Introduction to Modern English Literature ENGL 415N: It deals with twentieth and twenty-first century Modern English literature for Level 7 students.
5	Introduction to American Literature ENGL 416N: This is an elective course. It concentrates on major writers, works, trends and genres of American Literature for Level 7 students.
6	Romantic Poetry ENGL 325N: Critical approaches to poetry and poetic techniques of the romantic period for Level 6 students.
7	Victorian Novel ENGL 316N: Analytical and critical appreciation of the major novelists of the Victorian period for Level 6 students.
8	English Literature of 17 <sup>th</sup> & 18 <sup>th</sup> Centuries ENGL 226N: Literature of both centuries is analysed for Level 4 students.
9	Introduction to English Literature ENGL 215 N & ENGL 212: An introductory course dealing with the three major genres of English Literature, literary terminology, and a short history of the periods of English literature.
10	Writing 2 ENGL 312NR: It covers different types of writing essays for Level 4 students.
11	Writing 1 ENGL 213: It deals with the basic writing skills for Level 3 students.
12	Listening & Speaking 1 ENGL 201 & ENGL 211: It deals with listening and speaking skills for level 3 students.

**Postgraduate**

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
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1	<b>New Literatures (Other than Indian)</b>	S3/14	2 hrs/week
2	<b>American Literature I</b>	S3/12	2 hrs/week
3	<b>British Drama 1</b>	S1/03	2 hrs/week

## Course Coordination

#	Course Title and Code	Coordination	Co-coordination	Undergrad.	Post grad.	From	to
1	Writing For Specific Purposes ENGL 301	√		√		2021	till date
2	Academic Writing ENGL 207		√	√		2022	till date
	Writing Skills		√	√		2023	till date
3	Introduction to Modern English Literature ENGL 415 N	√		√		2016	2021
4	Introduction to English Literature- ENGL 212	√		√		2020	till date
5	Introduction to American Literature - ENGL 416N	√		√		2015	2022
6	Romantic Poetry - ENGL 325N	√		√		2014	2022
7	Victorian Novel ENGL 316N	√		√		2015	2022
8	English Literature of 17 <sup>th</sup> &18 <sup>th</sup> centuries - ENGL 226N	√		√		2014	2021
9	Introduction to Literature ENGL 241 NR		√			2014	till date
10	Writing 2 -ENGL 312 NR		√		√	2014	
11	Writing 1-ENGL 213		√		√	2015	
12	Listening & Speaking 1 & Listening Comprehension	√			√	2019	till date



## Guest/Invited Lectures for Undergraduate Students

#	Activity/Course Title and Code	Subject	College and University or Program	Date
1	<b>Delivered a Guest Web Lecture</b> “The Reflective Teacher – Unlocking Online Teaching Challenges and Opportunities During the Covid-19 Pandemic”	Teaching & Education	Department of English Language & Cultural Studies, <b>Panjab University, Chandigarh, India</b>	10 October, 2020
2	<b>Keynote Speaker</b> at the <b>International Webinar</b> on the topic - “Exploring Reflective and Online Teaching Techniques in an English Language Classroom.”	Teaching & Education	Government Degree College, Ravulapalem, Adikavi Nannaya University, India	7 June 2020
3	Delivered a Lecture as <b>Guest Speaker</b> - “Revisiting the Teacher of English in an EFL Classroom.”	English Language - <b>Conference On Creative Education 2015.</b>	<b>The Arabian Reading Association, Eastern Province,</b> Al Mana College of Health Sciences, Dammam, K.S.A.	23 April 2015
4	Delivered as <b>Guest Speaker</b> on “Literary and Visual Representations of Sea Islands Culture in African American Artists.”	African- American Literature	College of Arts, Dept. of English, Itissalat District, Al-Rayyan, University of Dammam, K.S.A.	15 April 2014
5	Delivered a <b>Lecture</b> on “Designing and Writing A Research Paper.”	Research Methodology	Faculty of Arts & Science, <b>Jazan University, Jizan, K.S.A.</b>	30 April 2012

## Student Academic Supervision and Mentoring

#	Level	Number of Students	From	to
	All Levels	25-30	2013	present date



### Supervision of Master and/or PhD Thesis

#	Degree Type	Title	Institution	Date

### Ongoing Research Supervision

#	Degree Type	Title	Institution	Date

### Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

#### Administrative Responsibilities

#	From	To	Position	Organization
1	2018	Till date	Quality & Academic Accreditation Coordinator	Department of English, College of Science & Humanities, Jubail, Imam Abdulrahman Bin Faisal University

#### Committee Membership

#	From	To	Position	Organization
1	2018	Till date	<b>Department Committees:</b> 1. Quality & Academic Accreditation Committee 2. Exam Results Committee for Level 7	Imam Abdulrahman Bin Faisal University
2	2017	2018	1. Quality & Academic Accreditation Committee 2. Translation & Editing Committee 3. Inventory & Disposal Committee 4. Exam Results Committee for Level 7	Imam Abdulrahman Bin Faisal University
3	2016	2017	1. Translation & Editing Committee 2. Inventory & Disposal Committee 3. Exam Results Committee for Level 7	Imam Abdulrahman Bin Faisal University
4	2015	2016	1. Translation & Editing Committee 2. Exam Results Committee for Level 7	University of Dammam





5	2014	2015	Evaluation Tools Coordinator	University of Dammam
6	2013	2014	1. Exam Results Committee for Level 7 2. Inventory & Disposal Coordinator 3. Editing Committee	University of Dammam

## Community Service

#	From	To	Position	Organization
1	3 October 2023		<b><u>Social Responsibility Bank:</u></b> Presented a Webinar to the students on the topic "Mistakes Happen: Will you Sail or Stumble During Your Presentations?"	Graduates & undergraduates (Jubail & outside)
2	29 March 2023	-	<b><u>Community Services:</u></b> Edited documents for Community service – سفراء الخير	College of Science & Humanities, Jubail.
3	23 January 2023	25 January 2023	Contributed/Participated in the Torjoman Community Service activity.	Jubail
4	25 October 2022	-	<b><u>Social Responsibility Bank:</u></b> Presented a Webinar to the students on the topic "Developing Critical Thinking Skills through Short Stories."	College of Science & Humanities, Jubail
5	21 March 2022	-	Presented a workshop on the topic "Oral Communication in the work environment."	Administrative Faculty of College of Science & Humanities, Jubail.
6	19 October 2021	-	Contributed/Participated in the Community Service activities "Breast Awareness Campaign/Programme."	College of Science & Humanities, Jubail



7	16 March	18 March 2021	Contributed/Participated in the Torjoman Community Service activity.	Jubail
8	6 February 2021	-	<b><u>Social Responsibility Bank:</u></b> Presented a Webinar entitled “Teacher Development: Re-building the Reflective Practice amid the pandemic crisis.”	Teaching faculty of <u>International Indian School, Al Jubail (IISJ)</u> , with 224 participants.
9	23 January 2019	-	Contributed/Participated in the Community Service activity for Orphans on ORPHANS DAY.	Al Baironi camp, Jubail
10	14 November 2018	-	Participated in the Community Service Program “Book Cafe”	College of Science & Humanities, Jubail.
11	21 March 2018	-	Contributed/Participated in the Community Service activity for Orphans on ORPHANS DAY.	Jubail
12	4 December 2017	5 December 2017	Participated in the Community Service Program “LEARN & ENJOY”	College of Education, Jubail.
13	24 October 2017	-	Presided as the Esteemed Judge for XXVII CBSE Cluster Meet Inter-School [Eastern] Zonal Debate Competitions	International Indian School, Jubail (IISJ) .
14	February 2017	-	Contributed/Participated in the Community Service activity for Orphans on ORPHANS DAY.	Sabic Camp, Jubail.
15	18 Dec 2016	-	Contributed/Participated in the Community Service Program “LEARN & ENJOY” of the English Department.	College of Education, Jubail.
16	2 March 2016	-	Contributed/participated in the event held on “Orphans Day”	Sabic Camp, Jubail.



17	11 May 2015	-	Participated in the Community Service activity for schoolteachers. Delivered a workshop on - "Effective Learning and Creative Strategies for Writing; Mapping Content in Writing Classroom"	Dept of English Language & Literature, Girls College of Education, Jubail.
18	19 March 2014, & 16 April 2014	-	Participated in the Knowledge Ambassador programs in 2014	Girls College of Education, Jubail.

**Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)**

1	Windows operating Skills
2	Microsoft Office and Basic Word Processing Skills
3	Electronic Presentation Skills
4	E-Mail Management Skills
5	Downloading Software From the Web (Knowledge including eBooks)
6	Blackboard Teaching Skills
7	Scanner knowledge

**Last Update**

... 31/10/2023