



FACULTY FULL NAME: Amal Ayed AlQahtani

POSITION: Lecturer

Personal Data

Nationality | Saudi

Department | English Department

Official IAU Email | amaqhtani@iau.edu.sa

Office Phone No. | -

Language Proficiency

Language	Read	Write	Speak
Arabic	Native	Native	Native
English	Excellent	Excellent	Excellent
Others			

Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
14-1-1437	Master of Arts in English Language	University of Dammam	KSA - Dammam
28-6-1429	Bachelor degree in English Language	University of Dammam	KSA - Dammam

PhD, Master or Fellowship Research Title: (Academic Honors or Distinctions)

Master	An Ecocritical Reading of Selected Novels by Liam O'Flaherty
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Professional Record: (Beginning with the most recent)

Job Rank	Place and Address of Work		Date
Lecturer	Dammam	College of Arts- IAU	22-3-1437
Demonstrator	Dammam	College of Arts- IAU	21-10-1430



Administrative Positions Held: (Beginning with the most recent)

Administrative Position	Office	Date
Head of committee	Quality of Assessment and Examinations Committee – English Department	1444
Committee member	Quality of Assessment and Examinations Committee – English Department	1442 - 1443
Internal reviewer	Course Portfolio Review Committee	1442
Member	E-learning and distance learning committee – English Department	1441-1442
Member	Scientific Research Unit – English Department	1437 - 1442
Coordinator	Students' affairs – English Department	1431-1433

Scientific Achievements

Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution
1	Ecology in Literature and Language	Dammam- 29-4-1430	Organization committee member

Membership of Scientific and Professional Societies and Organizations

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Teaching Activities

Undergraduate #	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
1	Listening Comprehension	210	Preparing the course description and content and 15 lectured for every section
2	English Thought and Culture	322	15 lectures for every section
3	The Rise of the Novel	382	15 lectures for every section
4	Nonfictional Prose	221	15 lectures for every section
5	Writing General	162	15 lectures for every section



6	Reading	220	15 lectures for every section
7	General English	121	15 lectures for every section
8	Reading General	152	15 lectures for every section
9	Listening/Speaking	205	15 lectures for every section
10	Composition II	207	30 lectures for every section
11	English 3	252	10 lectures for every section
12	Introduction to Literature	206	10 lectures for every section
13	Short Story	487	17 lectures for every section

Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)

Course title	Course code	Course Description
English Thought and Culture	322	"English Thought and Culture" focuses on the landmarks that have influenced English, and Anglo-Saxon intellectual life and culture. As such it starts from the early foundation of European Thought, Plato and Aristotle, and moves to medieval Contributions from Arabic and Islamic culture. The last part of the course covers Empiricism and contemporary socio-cultural trend.
The Rise of the Novel	382	'Modernity' as a context is of prime importance, since the rise of the novel proper corresponds to the inauguration of the modern era. The course opens with a cultural background of England during the eighteenth and nineteenth centuries, that serves as a layout for discussion of the prescribed texts. The course proceeds by groping for embedded concepts and ideas in relation to character portrayal and progression of events. An over-view of the narrative poetics and their particular employment to further enhance the meaning would be a complete step for a proposed contextual reading of the text
Nonfictional Prose	221	It includes post-intermediate to advanced materials which are analyzed and studied individually and in groups. The process of vocabulary building continues and comprehension techniques are also applied. The course continues with students' extensive reading programs of reading for self-development.
Listening Comprehension	210	"Listening Comprehension" is the first of three listening/speaking courses. It is and terminate level course which focuses on the comprehension of auditory output. As such the course develops listening comprehension of a number of varieties of English as used in real life



		situations. The emphasis is on oral comprehension in academic settings: lectures, note-taking, and re-producing content after listening. Conversational English, dialogues and debates are also included.
Reading	220	"Reading" is the first specialization reading course following the college requirement course in reading. The present course aims at intermediate and post-intermediate levels. It covers various types of texts and focuses on vocabulary building and comprehension. In addition, the course has a self-improvement component which widens students' scope and reading abilities.
Writing General	162	This course focuses on writing in English and gives the student an opportunity to practice their English writing skills from a basic sentence to a complete paragraph. Some topics that are covered include: proper penmanship, punctuation, capitalization, etc. as well as text development from simple to compound sentences within paragraphs.
General English	121	Contains revision of the basic language skills with a focus on developing and strengthening the skills of comprehension through reading exercises.
Reading General	152	Contains the development of reading skills through the study of different texts.
Listening/Speaking	205	It is the second listening course in the program. It covers long passages (monologues, dialogues and conversations) in addition to academic lectures of intermediate and post-intermediate levels. It focuses on various interactive listening activities and taking-note and presenting them in a coherent format. It focuses on selected aspects of spoken language, and gives students a chance to debate issues and give simple short presentations on topics covered in the listening component.
Composition II	207	"Composition (2)" is the second writing course. It focuses on a range of methods of advanced composition development: special, chronological, hypothetical and expository. The last includes development by (1) comparison and contrast, and (2) cause and effect, and (3) (description or narration or exemplification or definition). In addition, it reinforces the skills of outlining and summary making.



English 3	252	English 3 is an elective course, designed for level three students studying in the College of Arts. It is taught to all students in all different departments e.g. Islamic, history.... etc. apart from students majoring in English. Thus, this course is designed for the intermediate level. It is an integrated course which intends to increase students' academic and general competence in reading and writing.
Introduction to Literature	207	This course gives a brief background of English literature and discusses basic concepts in literature applied to various genres such as poetry, fiction “short stories”, and drama. Along with the discussion of the key concepts and examples of relative works, the course provides the student with a wide range of literary vocabulary as well as critical perspectives for reading literature. The course must cover three genres that include a selection of poems (4-5), a one-act play, and short stories (3-4).
Short Story	487	The versatility of the short story makes it, indeed, a genre that accommodates diverse subjects, narrative techniques and cultural contexts calling for variegated approaches. Both American and European short stories make the material of the course. The brevity of the short story fosters a relatively comprehensive reading that involves a hermeneutical process that attends to the meaning of the work and a theoretical address to the meaning as well. A minimum of six short stories is to be covered.

Course Coordination

#	Course Title and Code	Coordination	Co-coordination	Undergrad.	Postgrad.	From	To
1	Listening Comprehension	●		●		-	-
2	Listening/Speaking	●		●		Jan 2021	May 2021
3	Composition 2	●		●		Dec 2022	Feb 2022
4	Rise of the Novel	●		●		Aug 2023	Dec 2023
5	Short Story	●		●		Aug 2023	Dec 2023

Student Academic Supervision and Mentoring

#	Level	Number of Students	From	To
	various levels	20	1430	now



Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

Administrative Responsibilities

#	From	To	Position	Organization
1	17-2-1444	now	Head of committee	Quality of Assessment and Examinations Committee – English Department
2	1431-1432	1432-1433	Coordinator	Students' affairs – English Department

Committee Membership

#	From	To	Position	Organization
1	4-1-1442	24-9-1442	Member	E-learning and distance learning committee
2	4-1-1442	24-9-1442	Member	Course portfolio review committee
3	4-1-1442	24-9-1442	Member	the Research unit –English Department
4	1-8-1437	1440	Member	the Research unit –English Department

Volunteer Work

#	From	To	Type of Volunteer	Organization
	1441	1445	Turjuman	IAU
	1442-1443	-	Literature and Art exhibition	English Department
	1438-1439	1439-40	Community service Day	IAU
	1437-1438	1438-39	Community service Day	IAU
	1437-1438	1438-1439	“Pass it on“ community responsibility activity	English Department

Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)

1	Proficient in Microsoft Office and new educational technologies
2	

Last updated

October 2023

Last Update

06/5/2021