



FACULTY FULL NAME: Amal Ali AlRowisan

POSITION: Lecturer

Personal Data

Nationality | Saudi

Date of Birth | 25/June/1989

Department | English Department

Official IAU Email | aalrowisan@iau.edu.sa

Office Phone No. |

Language Proficiency

Language	Read	Write	Speak
Arabic	✓	✓	✓
English	✓	✓	✓
Others			

Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
2025	Doctorate of Philosophy	current	United Kingdom
2014	Mater of Art	Dammam	Saudi Arabia
2010	Bachelor of Art	Dammam	Saudi Arabia

PhD, Master or Fellowship Research Title: (Academic Honors or Distinctions)

PhD	Current
Master	Kaufman's "Sylvia Plath Effect" in a Selection of the Confessional Poetry of Anne Sexton
Fellowship	



Professional Record: (Beginning with the most recent)

Job Rank	Place and Address of Work		Date
Lecturer		College of Arts- Dammam	2014-current
Teaching Assistant		College of Arts- Dammam	2012-2014

Administrative Positions Held: (Beginning with the most recent)

Administrative Position	Office	Date
English Department Library Coordinator		2017-2020

Scientific Achievements

Published Refereed Scientific Researches

(In Chronological Order Beginning with the Most Recent)

#	Name of Investigator(s)	Research Title	Publisher and Date of Publication

Refereed Scientific Research Papers Accepted for Publication

#	Name of Investigator(s)	Research Title	Journal	Acceptance Date

Scientific Research Papers Presented to Refereed Specialized Scientific Conferences

#	Name of Investigator(s)	Research Title	Conference and Publication Date
	Amal Ali M AlRowisan	'Robinson Jeffers's Perception of and Responses to Modernization: A Critique of historical Cycles Vs Deep Time'	'Epochs, Ages, and Cycles: Time and the Environment' By: Northumbria University Date: 6-8 September 2022.



Amal Ali M AlRowisan	“Human Violence towards Animals in Robinson Jeffers’s ‘The Purse-Seine’: A Narrative of Division”	International Conference on Ecocriticism and Environmental Studies By: London Centre for Interdisciplinary Research Date: 22-23 October 2022
Amal Ali M AlRowisan	A Tree Telling of Orpheus’: A Narrative of Transition and Evolving Consciousness	Transitions by ASLE-UKI By: University of Liverpool Dates: 30 August-2 Sep 2023

Completed Research Projects

#	Name of Investigator(s) (Supported by)	Research Title	Report Date

Current Researches

#	Research Title	Name of Investigator(s)

Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution

Membership of Scientific and Professional Societies and Organizations

- ASLE Association for the Study of Literature and Environment (UK and Ireland)
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Teaching Activities

Undergraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
	Nonfictional Prose		Lectures
	Literature of the Renaissance		Lectures
	Poetry from the Romantics to the Moderns		Lectures



	Thought and Culture		Lectures
	Listening and Comprehension		Labs
	Writing		Lectures

Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)

Postgraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
1			
2			

Brief Description of Postgraduate Courses Taught: (Course Title – Code: Description)

1	
2	

Course Coordination

#	Course Title and Code	Coordination	Co-coordination	Undergrad.	Postgrad.	From	To

Guest/Invited Lectures for Undergraduate Students

#	Activity/Course Title and Code	Subject	College and University or Program	Date

Student Academic Supervision and Mentoring

#	Level	Number of Students	From	To



Supervision of Master and/or PhD Thesis

#	Degree Type	Title	Institution	Date

Ongoing Research Supervision

#	Degree Type	Title	Institution	Date

Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

Administrative Responsibilities

#	From	To	Position	Organization

Committee Membership

#	From	To	Position	Organization

Scientific Consultations

#	From	To	Institute	Full-time or Part-time

Volunteer Work

#	From	To	Type of Volunteer	Organization

Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)

1	Creative Writing
2	Computer



3	Graphic Design
4	Pottery
5	Drawing

Last Update

Amal Ali AlRowisan
21/12/2023