جامعة الإمام عبدالرحمن بن فيصل
IMAM ABDULRAHMAN BIN FAISAL UNIVERSITY

College of Arts

Department of English

Student Handbook

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The English Language Program

The Department of English at the College of Arts, Imam Abdulrahman Bin Faisal University, offers a comprehensive and academically rigorous BA program designed to equip students with the knowledge and skills needed for diverse career paths. Graduates are well-prepared for professions in teaching, research, translation, and other related fields.

College

College of Arts

Campus

Dammam

Track

Arts

Level

Undergraduate

Degree

BA

Gender

Female

Vision, Mission and Goals

Vision

To achieve academic distinction in English language, literature and translation nationally, regionally and internationally.

Mission

To prepare competent graduates in the fields of English language, literature and translation to meet the requirement of the job market and boost research that serves the community.

Goals

- To achieve quality in education.
- To develop critical thinking skills.
- To prepare well-qualified individuals able to continue graduate studies and scientific research in the area of study.
- To stimulate using technology in learning language and develop linguistic communication skills.
- To enrich intercultural dialogue and enhance the Islamic identity.
- To support academic research in field of Literature, Linguistics and Translation
- To enhance sustainable community partnerships.

Job Opportunities

- **Private & Government Sectors** (translator – editor – administrative staff – advertising and public relations)
- **Culture & Media** (poet – author – scriptwriter – literary editor – presenter – cultural supervisor – translator – foreign language specialist – linguist)
- **Education** (language instructor)
- **Publishing and journalism** (translator – editor. – book editor – digital media writer – editor in-chief assistant)
- **Tourism** (Guest guide – general tourist guide – cultural supervisor)

The Study Plan of the English Language Program (BA)

The Program Study Plan

The following program study plan is arranged around the following topics:

1- Distribution of credit units according to the university, college, and department requirements

2- Distribution of courses according to the level of study

3- Course pre-requisites flowchart

4- Short Course Description

1.1 Distribution of credit units according to university, college, and department requirements.

Requirements	Type	Credit Units
University Requirements	Compulsory	**10**
	Elective	**-**
College Requirements	Compulsory	**26**
	Elective	**-**
Program Requirements	Compulsory	**65**
	Elective	**12**
	Graduation project (if any)	**3**
	Field Experience (if any)	**4**
Total credit units of the program		**120**

1.2 University Requirements

#	Course Code	Course Title	اسم المقرر	Credit Units	Level
1	**ISLM 181**	Creed and Family in Islam	العقيدة والأسرة في الإسلام	**2**	**1**
2	**ARAB 182**	Arabic Language Skills	مهارات اللغة العربية	**2**	**2**
3	**HIST 281**	History and Civilization of Kingdom of Saudi Arabia	تاريخ وحضارة المملكة العربية السعودية	**2**	**3**
4	**ISLM 282**	Islamic Ethics and Values	الأخلاق والقيم الإسلامية	**2**	**2**
5	**BUS 381**	Entrepreneurship	ريادة الأعمال	**2**	**5**
Total Credit Units				**10**	

1.3 College Requirements

#	Course Code	Course Title	اسم المقرر	Credit Units
1	ARAB 101	Applied syntax	النحو التطبيقي	2
2	HIST 102	Introduction to Humanities	مدخل للعلوم الإنسانية	2
3	STAT 103	Introduction to statistics	مقدمة في الإحصاء	3
4	ENGL 104	English Language 1	اللغة الإنجليزية (١)	4
5	LRSK 105	Learning and Communication Skills	مهارات التعلم والاتصال	2
6	HIST 106	Civilization and Arts	الحضارة والفنون	2
7	COMP 107	Computer Skills	مهارات الحاسب الآلي	3
8	GEOG 108	Geography of the Kingdom of Saudi Arabia	جغرافية المملكة العربية السعودية	2
9	ENGL 109	English Language 2	اللغة الإنجليزية (٢)	4
10	SOCS 110	Social Behavior	السلوك الاجتماعي	2
Total Credit Units				26

1.4 Program Study Plan

Distribution of Courses According to the Level of Study

- **First Year**

Level 1											
#	Course Code	Course Title	اسم المقرر	Credit Units	Credit Units			Contact Hours			Prerequisites
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	Course Code
1	ARAB 101	Applied Syntax	النحو التطبيقي	2	2	-		2	-		-
2	HIST 102	Introduction to Humanities	مدخل للعلوم الإنسانية	2	2	-		2	-		-
3	STAT 103	Introduction to statistics	مقدمة في الإحصاء	3	2	1		2	2		-
4	ENGL 104	English Language 1	اللغة الإنجليزية (١)	4	3	1		3	2		-
5	LRSK 105	Learning and Communication Skills	مهارات التعلم والاتصال	2	2	-		2	-		-
6	ISLM181	Creed and Family in Islam	العقيدة والأسرة في الإسلام	2	2	-		2	-		-
Total				15	13	2		13	4		
Grand Total					15			17			

Level 2											
#	Course Code	Course Title	اسم المقرر	Credit Units	Credit Units			Contact Hours			Prerequisites
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	Course Code
1	HIST 106	Civilization and Arts	الحضارة والفنون	2	2	-		2	-		
2	COMP 107	Computer Skills	مهارات الحاسب الآلي	3	2	1		2	2		

3	GEOG 108	Geography of the Kingdom of Saudi Arabia	جغرافية المملكة العربية السعودية	2	2	-		2	-		
4	ENGL 109	English Language 2	اللغة الإنجليزية (٢)	4	3	1		3	2		
5	SOCS 110	Social Behavior	السلوك الاجتماعي	2	2	-		2	-		
6	ARAB 182	Arabic Language Skills	مهارات اللغة العربية	2	2	-		2	-		
7	ISLM 282	Islamic Ethics and Values	الأخلاق والقيم الإسلامية	2	2	-		2	-		
Total				17	15	2		15	4		
Grand Total					17			19			

- **Second Year**

Level 3											
#	**Course Code**	**Course Title**	اسم المقرر	**Credit Units**				**Contact Hours**			**Prerequisites**
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	**Course Code**
1	ENGL 201	Listening Skills	مهارات الاستماع	2	1	1		1	2		-
2	ENGL 202	Speaking Skills	مهارات التحدث	3	3	0		3	0		-
3	ENGL 203	Reading Skills	مهارات القراءة	3	3	0		3	0		-
4	ENGL 204	Essay Writing 1	كتابة المقال ١	4	4	0		4	0		-
5	ENGL 205	Grammar in Use 1	تطبيقات في قواعد اللغة ١	3	3	0		3	0		-
6	HIST 281	History and Civilization of Kingdom of Saudi Arabia	تاريخ وحضارة المملكة العربية السعودية	2	2	0		2	0		-

Total	17	16	1		16	2		
Grand Total		17			18			

Level 4											
#	**Course Code**	**Course Title**	اسم المقرر	**Credit Units**	**Credit Units**			**Contact Hours**			**Prerequisites**
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	**Course Code**
1	ENGL 206	Essay Writing 2	كتابة المقال ٢	3	3	0		3	0		ENGL 204
2	ENGL 207	Grammar in Use 2	تطبيقات في قواعد اللغة ٢	2	2	0		2	0		ENGL 205
3	ENGL 208	The Art of Public Speaking	فن الالقاء	4	4	0		4	0		ENGL 202
4	ENGL 209	Introduction to Literature	مدخل إلى الأدب	3	3	0		3	0		ENGL 203
5	ENGL 210	Introduction to Linguistics	مدخل إلى اللغويات	3	3	0		3	0		ENGL 203
Total				15	15	0		15	0		
Grand Total					15			15			

- **Third Year**

Level 5											
#	**Course Code**	**Course Title**	اسم المقرر	**Credit Units**	**Credit Units**			**Contact Hours**			**Prerequisites**
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	**Course Code**

1	ENGL 301	Academic Writing	الكتابة الأكاديمية	4	4	0		4	0		ENGL 206
2	ENGL 302	Introduction to Translation	مدخل إلى الترجمة	2	2	0		2	0		ENGL 210
3	ENGL 303	Early Modern Literature	الادب في أوائل العصر الحديث	2	2	0		2	0		ENGL 209
4	ENGL 304	World Literature	الأدب العالمي	2	2	0		2	0		ENGL 209
5	ENGL 305	Phonetics & Phonology	علم الصوتيات	2	1	1		1	2		ENGL 210
6	ENGL 306	Syntax & Morphology	النحو والصرف	3	3	0		3	0		ENGL 210
7	BUS381	Entrepreneurship	ريادة الأعمال	2	2	0		2	0		-
Total				17	16	1		16	2		
Grand Total					17			18			

Level 6											
#	**Course Code**	**Course Title**	**اسم المقرر**	**Credit Units**	**Credit Units**			**Contact Hours**			**Prerequisites**
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	**Course Code**
1	ENGL 307	Romantic and Victorian Literature	الأدب الرومانسي والفيكتوري	2	2	0		2	0		ENGL 209
2	ENGL 308	Critical Theory	النظريات النقدية	4	4	0		4	0		ENGL 304 – ENGL 301
3	ENGL 309	Semantics and Pragmatics	علم المعاني والدلالة	2	2	0		2	0		ENGL 210
4	ENGL 310	Language and Technology	اللغة والتقنية	2	1	1		1	2		

											ENGL 306
5		**Elective Course (1) Linguistics**	**مقرر اختياري (١) لغويات**								
	ENGL 351	English Language Teaching	تدريس اللغة الإنجليزية	2	2	0		2	0		ENGL 210
	ENGL 352	English for Specific Purposes	اللغة الإنجليزية لأغراض خاصة								
	ENGL 353	Language and Media	اللغة والاعلام								
6	ENGL 311	Translating Text Types	ترجمة أنواع النصوص	2	1	1		1	2		ENGL 302
Total				14	12	2		12	4		
Grand Total					14			16			

- **Fourth Year**

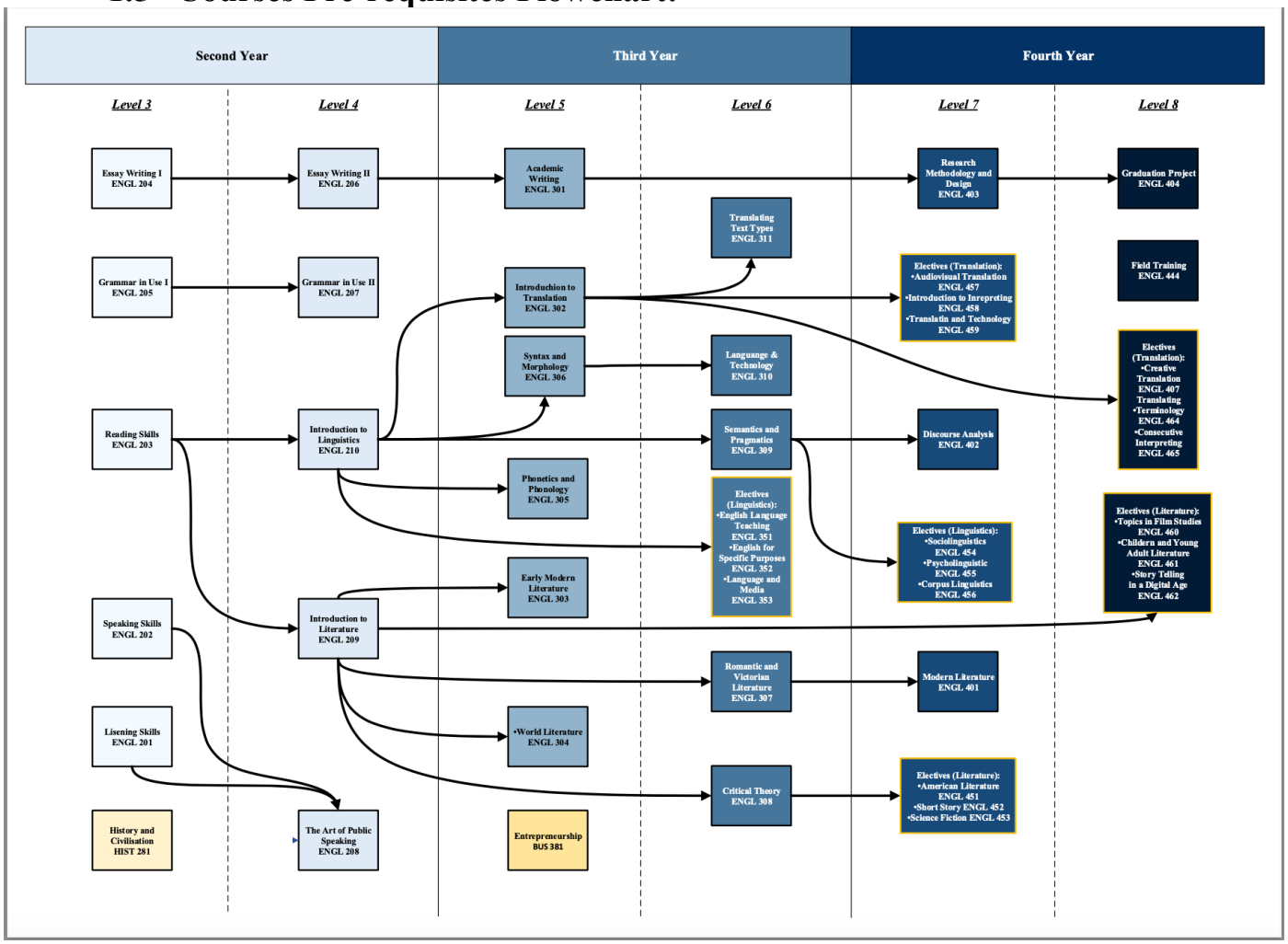
Level 7											
#	**Course Code**	**Course Title**	**اسم المقرر**	**Credit Units**	**Credit Units**			**Contact Hours**			**Prerequisites**
					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	**Course Code**
1	ENGL 401	Modern Literature	الأدب الحديث	3	3	0		3	0		ENGL 307
2		**Elective Course (2) Literature**	**مقرر اختياري (٢) أدب**								

	ENGL 451	American Literature	الأدب الأمريكي	2	2	0		2	0		ENGL 307
	ENGL 452	Short Story	القصة القصيرة								
	ENGL 453	Science Fiction	أدب الخيال العلمي								
3	ENGL 402	Discourse Analysis	تحليل الخطاب	2	2	0		2	0		ENGL 309
4		**Elective Course (3) Linguistics**	**مقرر اختياري (٣) لغويات**								
	ENGL 454	Sociolinguistics	علم اللغة الاجتماعي	2	2	0		2	0		ENGL 309
	ENGL 455	Psycholinguistics	علم اللغة النفسي								
	ENGL 456	Corpus Linguistics	لغويات المدونة الحاسوبية								
5	-	**Elective Course (4) Translation**	**مقرر اختياري (٤) ترجمة**								
	ENGL 457	Audiovisual Translation	الترجمة السمع-بصرية	2	1	1		1	2		ENGL 302
	ENGL 458	Introduction to Interpreting	مدخل إلى الترجمة الشفهية								
	ENGL 459	Translation and Technology	الترجمة والتقنية								
6	ENGL 403	Research Methodology & Design	مناهج البحث	3	3	0		3	0		ENGL 308
Total				14	13	1		13	2		
Grand Total					14			15			

Level 8							
#	Course Code	Course Title	اسم المقرر	Credit	Credit Units	Contact Hours	Prerequisites

					Theory	Lab/Practical	Clinic, Field …	Theory	Lab/Practical	Clinic, Field …	Course Code
1		**Elective Course (5) Literature**	**مقرر اختياري(٥) أدب**								
	ENGL 460	Topics in Film Studies	مواضيع في دراسة الأفلام	2	2	0		2	0		ENGL 308
	ENGL 461	Children's and Young Adult Literature	أدب الأطفال واليافعين								
	ENGL 462	Storytelling in the Digital Age	السرد القصصي في العصر الرقمي								
2		**Elective Course (6) Translation**	**مقرر اختياري (٦) ترجمة**								
	ENGL 463	Creative Translation	الترجمة الإبداعية	2	2	0		2	0		ENGL 302
	ENGL 464	Translating Terminology	ترجمة المصطلحات								
	ENGL 465	Consecutive Interpreting	الترجمة التتبعية								
3	ENGL 404	Graduation Project	مشروع التخرج	3	3	0		3	0		ENGL 403
4	ENGL 444	Field Training	التدريب الميداني	4	0		4	0		12	ENGL 403
Total				11	7	0	4	7	0	12	
Grand Total					11			19			

1.5 Courses Pre-requisites Flowchart:



SHORT DESCRIPTION OF COURSES

ENGL201	Listening Skills
The course emphasizes oral comprehension in academic settings: lectures, notetaking, and re-producing content after listening. Conversational English, monologues, dialogues and debates are also included.	
ENGL 202	**Speaking Skills**
This course develops students' speaking skills and self-confidence. It provides academic content, vocabulary, and speaking strategies on different aspects of spoken language and situations (formal and informal and planned and spontaneous). It also gives students a chance to debate different issues and give short/simple structured presentations (prepared and impromptu).	
ENGL 203	**Reading Skills**
Reading Skills is the first specialized reading course following the college requirement courses in the Preparatory Year. It is aimed at intermediate and post-intermediate-level students. It covers various types of texts and focuses on vocabulary building and comprehension. In addition, the course has an iQ online practice component which widens students' scope and reading abilities.	
ENGL 204	**Essay Writing 1**
This course helps the students to classify the types of essay writing such as descriptive and, cause and effect. It also provides guidance for writing as a process – including choosing a topic, brainstorming techniques, outlining, drafting, revising, and editing.	
ENGL 205	**Grammar in Use 1**
This course covers different aspects of sentence structure in English. It includes tenses, usage of modals, and nominal, adjectival, as well as adverbial phrases and clauses. The course focuses on exercises including meaningful drills based on ordinary everyday language.	
ENGL206	**Essay Writing 2**
This course focuses on different styles of essay writing such as descriptive, comparison and/or contrast, and argument. It also focuses on writing a well- coherent essay that goes through all writing steps, that are, brainstorming, outlining, drafting, revising, using rationale and examples, and editing.	
ENGL207	**Grammar in Use 2**
This course covers different aspects of sentence structure in English. It includes passive and active voices, the use of gerunds and infinitives, nominal as well as adjectival phrases and clauses. The course focuses on a variety of exercises and activities that encourage the students to produce correct sentences.	
ENGL 208	**The Art of Public Speaking**

"The Art of Public Speaking" course focuses on preparing students for public speaking varieties, equipped with confidence and strategies to produce and deliver effective informative or persuasive speeches/presentations.	
ENGL 209	**Introduction to Literature**
This course gives a brief background of English literature and discusses basic concepts in literature applied to various genres such as poetry, fiction "short stories", and drama. Along with the discussion of the key concepts and examples of relative works, the course provides the student with a wide range of literary vocabulary as well as critical perspectives for reading literature. The course must cover three genres that include a selection of poems (4-5), a one-act play, and short stories (3-4).	
ENGL 210	**Introduction to Linguistics**
An introductory course which surveys the main topics of General Linguistics. It starts from discussion of the general properties of human language and moves on to introduce the main levels of linguistic analysis: Phonetics, Phonology, Morphology, Syntax and Grammar, and Semantics and Pragmatics.	
ENGL 301	**Academic Writing**
This course aims to teach students the skills and techniques necessary for writing academic papers. Students will learn how to conduct academic research, combine their own ideas and arguments with sources, and how to quote, paraphrase and summarize information from other works.	
ENGL 302	**Introduction to Translation**
The course introduces students to the foundational knowledge of translation studies and the major theories, concepts, and principles in the field. It develops students' awareness of the main methods, strategies and approaches in translation as well as the common challenges encountered when translating between Arabic and English. Students are introduced to a variety of translation resources and technological tools required throughout the translation process.	
ENGL 303	**Early Modern Literature**
This course introduces students to the historical/cultural origins of English Literature in the sixteenth and seventeenth century. Topics will include intellectual, political, and literary movements. A selection of poems and plays by writers such as Shakespeare, Marlow, Wyatt, Donne, Spencer, Milton, Herbert, Pope, Dryden, and Ben Johnson.	
ENGL 304	**World Literature**
This course introduces students to a selection of texts from different genres from a variety of cultures and nations around the world spanning from 1960s to present. Students are given the opportunity to hone their close reading skills by studying a selection of contemporary world literature. It enables students to analyze in detail different ways in which cultural backgrounds can shape literary productions, and how stories, motifs and themes travel across national boundaries.	
ENGL 305	**Phonetics & Phonology**

The course offers a strong grounding in the study of speech sounds. The course is an introduction to the phonetic and phonological analysis of language, specifically English. The phonetics part covers the physical characteristics, while the phonology part covers how they are used by language users to create meaningful utterances. This course covers articulatory and acoustic phonetics, as well as core concepts of phonological theory.	
ENGL 306	**Syntax & Morphology**
Syntax and Morphology is the third and last course on English grammar and syntax. It introduces the main concepts of morphology, internal structure of words and process of word formations. It then introduces the basic concepts in English generative syntax. It also covers the recent advances in minimal syntactic analysis.	
ENGL 307	**Romantic and Victorian Literature**
The course opens with a social, intellectual and cultural background of England during the late eighteenth and nineteenth centuries, that serves as a layout for discussion of the prescribed texts. Representative texts of Romantics and Victorian literature will be examined, analyzed and evaluated through comprehensive understanding of the literary history and contextual reading of the texts.	
ENGL 308	**Critical Theory**
This course delves into the critical landscapes of literary and cultural theory, charting a path from the interpretative inquiries of Plato and Aristotle through to the diverse critical movements that define the twentieth century and the contemporary scene. Students will examine, apply, and critique key theoretical frameworks such as Marxism, Structuralism, Reader-Response, and Post-Colonial Studies, assessing their utility in analyzing the literary process, including authorship, textuality, readership, historical context, and cultural implications. The course culminates in practical application, with students analyzing selected literary works through these critical lenses, enhancing their analytical skills and deepening their understanding of both literary criticism and theory.	
ENGL 309	**Semantics and Pragmatics**
Semantics and Pragmatics introduces basic areas of Semantics and Pragmatics with emphasis on different types of meaning and meaning relations. The course covers the topics sense and reference as well as main sense relations: hyponymy, synonymy, antonym, and polysemy. It briefly introduces the basic concepts in the study of figurative meaning. It also provides a preliminary coverage of Speech acts theory, Implicature and Grice Maxims.	
ENGL 310	**Language and Technology**
This course introduces the main areas in which computer technology and language converge to serve a variety of fields. These areas include a variety of applications based on Natural Language Processing (NLP), such as Computer-Assisted Language Learning (CALL), and distance learning.	
Elective Course 1 (Linguistics)	
ENGL 351	**English Language Teaching**

The course introduces the students to the principles of English language teaching pedagogies (of the four language skills of listening, speaking, reading, and writing), and to enable them to discover how to plan and deliver lessons in English language teaching. It also focuses on both theory and practice as well as encouraging reflection on students' language learning and teaching experience.	
ENGL 352	**English for Specific Purposes**
The main objective of course is English for Specific Purposes provides students with theoretical and practical insights into the use of English for specific and specialized purposes (ESP), specifically, the skills necessary to perform successfully in a variety of work contexts (corporate or academic) and situations (Business, Medicine, and Computer Science).	
ENGL 353	**Language and Media**
The course introduces the students to key concepts and theories on language and media. It provides them with the tools to analyze different types of media discourse. It highlights the impact of media communication on language use and social relationships. It also encourages a more critical usage of media.	
ENGL 311	**Translating Text Types**
Translating Text Types (Arabic-English/ English-Arabic) focuses on practicing the translation of four main text-types: journalistic texts, legal texts, advertising texts, and tourist texts. The course includes both theoretical and practical components. The theoretical part introduces students to discourse concepts such as text types, register, and genre in relation to the translation of various text types as well as translation procedures to deal with translation issues that arise from differences in these discourse concepts between the two languages involved. From the media type, newspaper front-page articles are selected; from political, social, sport and economic news. From the legal texts, official certificates, forms and excerpts from legal contracts are selected for translation. From the tourism sector, brochures and museum texts are practiced. From advertising, newspaper and TV advertisements are practiced.	
ENGL401	**Modern Literature**
This course offers a survey of Western modernist texts (roughly late 19th century through the second World war). Students will be introduced to the cultural and artistic aspects of modernism and its manifestations in different literary genres such as poetry, fiction and drama. Students will engage in a close reading of literary works in the context of the period. Authors may include T.S. Elliot, Joseph Conrad, Virginia Wolf, Bernard Shaw.	
Elective Course 2 (Literature)	
ENGL 451	**American Literature**
The course is designed to provide students with a comprehensive understanding of the evolution and development of the American literary tradition with a focus on literature produced from the 1950s onwards. The course centers on the intricate interplay between American literature and its socio-political context, illuminating how these forces have shaped the nation's literary output. Along with the literary movements such as Naturalism and Regionalism, the cultural myths, values, and unique historical processes that distinguish	

American literature from its English and European counterparts are investigated. In line with contemporary scholarship in American literary studies, the recognizes the significance of multicultural literary works and the contribution of often marginalized voices such as Black Americans and Arab Americans. This approach allows students to trace the evolution of American literature, from the era of the early settlers to the complexities of Postmodernism. Students should be able to discuss, the interdependent relationship between American literature and popular culture, shedding light on the intersections and influences that have emerged over time.	
ENGL 452	**Short Story**
This course surveys the short story as a modern literary genre from the nineteenth century to the present. Students will critically analyze short stories that are derived from different cultural contexts representing a range of styles, themes, and social issues. The course will take various approaches to the short story, including the impact of modernism, the postcolonial short story, varieties of style and narrative technique, and the representation of class, race, ethnicity, and gender in the short story. A minimum of six short stories is to be covered.	
ENGL 453	**Science Fiction**
This course is designed to increase students' knowledge of the literary genre known as Science Fiction. It will survey the history of the genre and then delve into representative themes, rhetoric, and methods of storytelling in texts, films and other media. Students will study the history, exciting contemporary trends, and the relevant contemporary issues in Science Fiction, including dystopia vs. utopia, artificial intelligence, current theory concerning technology, cloning and physical science, human psychology in a futuristic environment, and the rise of Cyberpunk and new Alternate Reality literature within the genre.	
ENGL 402	**Discourse Analysis**
This course presents the essential approaches that students need to know when doing discourse analysis for the first time. The areas include discourse and society, doing discourse analysis, discourse and conversation, multimodal discourse analysis, and discourse and digital media.	
Elective Course 3 (Linguistics)	
ENGL 454	**Sociolinguistics**
Sociolinguistics is the study of the interaction between language and society. This course introduces major concepts, theories, methods, issues, and debates within the field. It helps students develop a critical perspective on the social factors and features of language use and variation, linguistic or social, based on context whether monolingual, multilingual, or digital.	
ENGL 455	**Psycholinguistics**
Psycholinguistics introduces the main areas of psycholinguistics. It covers the main mechanisms involved in natural language processing, semantic representation, linguistic primitives and the psychological nature of concepts. It also reviews selected areas of language pathology. The course also investigates language processing by means of laboratory-based experiments and using field experimental tools in research.	
ENGL 456	**Corpus Linguistics**

Corpus linguistics introduces the methods in which electronic text databases (corpora) can be used to do research and investigate in linguistics and language studies. It covers a range of different corpora (spoken, written, historically and socially differentiated, single genre and multi-genre). The course encourages to develop an in-depth learning of various corpus, tools and resources through case studies research and examples.
Elective Course 4 (Translation)
ENGL457 **Audiovisual Translation**
This course introduces students to the theory and practice of audiovisual translation (AVT). Due to the expansion of digital video content nowadays, there is an increasing demand for translation of such content. AVT is a very distinctive field in translation, with several modalities: subtitling, dubbing, and audio-description to name a few and each has its specific characteristics, challenges, and requirements. The practical focus of this course will be on subtitling only. Students will use up to date subtitling technologies to translate authentic material taking into consideration linguistic and cultural constraints in both languages.
ENGL 458 **Introduction to Interpreting**
The course introduces students to the foundational knowledge and skills required to pursue their career as interpreters. It provides an overview of the discipline of interpreting studies, including its history, key concepts, modes of interpreting as well as interpreters' roles and the code of ethics. The course focuses on developing the fundamental practical skills required to perform interpreting tasks such as glossary building, active listening, memory training and note-taking. Students start with practicing sight translation and note taking and moving to short consecutive interpreting of a few short segments (clauses, phrases and sentences).
ENGL 459 **Translation & Technology**
The course is designed to develop knowledge, skills and competence in the field of translation technology, this course introduces students to specialist technologies used in the translation industry, giving students hands-on experience of these technologies, and encouraging critical reflection on their value.
ENGL 403 **Research Methodology & Design**
Research Methodology and Design is a basic course which prepares students for designing and carrying small-scale research projects in the area of linguistics, literature and translation. The course covers the various stages involved starting with finding a topic to writing out the research proposal. It deals with the different stages of writing a research proposal. The course deals with the different methodological approaches according to research area. The course also covers research techniques and styles such as the MLA and APA style.
Elective Course 5 (Literature)
ENGL 460 **Topics in Film Studies**
This course is an introduction to the key principles of film studies, including film theory, history and genres. The course focuses on critical and cultural approaches to film analysis. Students will engage with global cinema from different critical approaches such as feminism and postcolonialism.

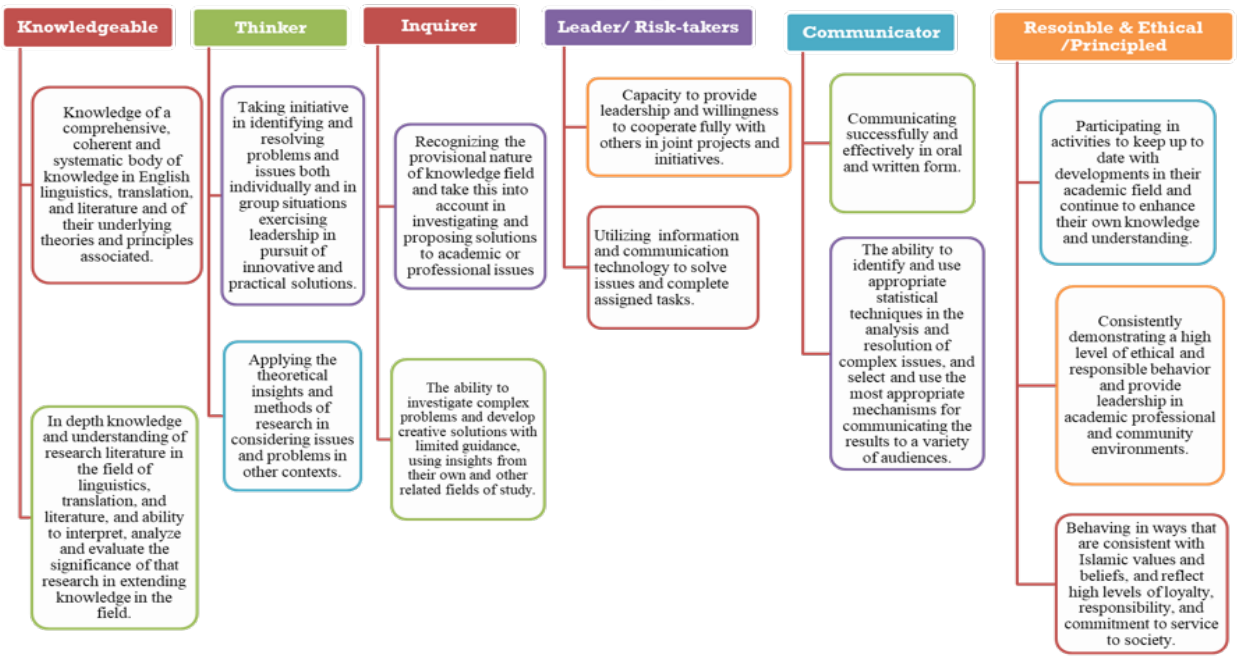
ENGL 461	**Children's and Young Adult Literature**
This course offers a survey of literature written for children covering both traditional and contemporary texts. Students will be introduced to the historical development of children's literature and its genres. Representative texts will be considered both for their literary features as well as what they have to offer for children. Readings may include fairytales, domestic fiction, fantasy, etc. Students will engage with a range of a variety of critical approaches to reading children's literature.	
ENGL 462	**Storytelling in the Digital Age**
This course asks why is it so necessary to tell stories? What impact does the way we tell tales have on how we view the world? How can the language or media we use influence how a story is received? This course focuses on non-print mediums used for storytelling. Storytelling in a Digital Age looks at the development of new technologies and how they were and still are employed to tell stories. Text, photos, video, audio, social media features (e.g. Tweets), and interactive elements are all examples of mediums used in digital storytelling. A digital story is a multimedia presentation with a narrative structure that incorporates a range of digital elements (a story). In response to the new demands of the information age, students need to be capable of integrating technology across the field of literature. This course will introduce to students the fundamental concepts and tools needed to create a digital story.	
Elective Course 6 (Translation)	
ENGL 463	**Creative Translation**
"Creative Translation" is a practical course which focuses on translating creative texts such as poetry, prose and oration. The course introduces students to the rhetorical and stylistic features of Arabic and English literary texts. Students practice analyzing and translating a variety of creative texts and develop different strategies to approach translation problems emerging from the texts.	
ENGL 464	**Translating Terminology**
The course provides students with a theoretical and practical background of professional practices in translating terminology between Arabic and English with focus on Arabization. It provides basic theoretical knowledge of the concept of terminology and types of technological tools used in translating terminology. It also discusses the concept of Arabization and its methods and procedures in translating technical and scientific terms from English into Arabic. Students will apply their knowledge in translating scientific and technical texts between English and Arabic.	
ENGL 465	**Consecutive Interpreting**
"Consecutive interpreting" is a practical course which focuses on developing the skills of producing an oral translation (directly after hearing the Source Text). The course develops students' skills required for consecutive interpreting such as note-taking, memory skills, glossary building, prompt text analysis, etc. The texts used in the course are mainly from political and business domains as well as formal speeches.	
ENGL 404	**Graduation Project**

"Graduation Project" is a course which makes use of previous course in terms of application of methodology and content. Students choose one of the three main domains (language, translation or literature) to work on and produce a project under supervision. The choice is guided by the student's performance in previous courses. The project can be based on work or field experience (depending on availability) or on research relevant to the student's orientation and future work.	
ENGL 444	**Field Training**
This course requires students to use their knowledge and skills of English studies to perform different professional tasks which vary from writing reports, assisting in the teaching process, content creation or editing, and performing administrative tasks.	

PROGRAM GRADUATE ATTRIBUTES

English B.A. Graduates' Attributes	
PGA*.1	Exhibit commitment to values, ethics and responsibility in academic, professional and local community environments.
PGA.2	Demonstrate breadth and depth of knowledge in English linguistics, translation, and literature and of the underlying theories and principles with which they are associated.
PGA.3	Communicate successfully and effectively in oral and written forms.
PGA.4	Exhibit leadership skills and willingness to cooperate fully with others in joint projects and initiatives.
PGA.5	Apply different problem solving and critical thinking skills using analysis, inference, and searching for multiple and innovative solutions in different contexts.
PGA.6	Utilize digital and information technology skills for the effective, responsible, and safe use of current and future technologies (i.e. searching in different information sources, analyzing, evaluating and representing information and data from various sources to meet academic and professional needs).

*PGA: PROGRAM GRADUATE ATTRIBUTE



The Program Offers Student Support Activities:

Peer Teaching: Our outstanding students offer extra classes to support their peers during the activity hour, fostering collaboration and mutual growth.

Writing Lab: Faculty members provide one-on-one sessions to help students strengthen their writing skills, offering tailored feedback and guidance.

Well-Being Hour: A dedicated space where students can meet with professionals for psychological support, advice, and strategies to promote mental well-being.

Graduation Projects Development Initiative: Designed to align students' graduation projects with market needs, this initiative guides them toward producing high-quality work and encourages publication within recognized academic frameworks.

The Program also Offers Extracurricular Activities:

Public Speaking:

This club brings together students who enjoy presenting in front of an audience and sharing topics they are passionate about or have agreed upon as a group. Developing strong public speaking skills gives you a valuable edge—whether you're applying for a job, competing for a promotion, or participating in academic or professional events. Beyond its career advantages, public speaking also helps build self-confidence, empowering students to express their ideas clearly and effectively.

Newsletter:

A regularly published leaflet featuring news, updates, and highlights from our department. The newsletter covers upcoming events, student and faculty achievements, research initiatives, publications, workshops, and community engagement activities. It serves as a platform to celebrate our department's successes, keep everyone informed about important developments, and strengthen connections between students, faculty, alumni, and the wider community.

Turjuman (ترجمان):

This club brings together our talented students to translate a wide range of materials and engage in discussions about various types of translation. It not only serves the community by making knowledge more accessible but also showcases the exceptional skills of our English program students, who excel as translators and cultural mediators.

Reading Club:

The Book Club introduces books you wouldn't normally read, boosts your creative powers in making new connections and debating ideas, makes you gain friends and have fun. We read both Arabic and English books and any one can join us. Choosing a book is done by voting and we meet every month. For more information, please follow us on twitter: @BookClub_iau

Drama Club:

The Drama Club is an excellent way to nurture imagination, creativity, and essential communication skills. Through improvisation games and a variety of activities, students learn to think quickly, develop unique characters, and engage in creative storytelling. As they take on new roles and face fresh challenges, they explore and express emotions and ideas, building confidence in a supportive and collaborative environment.

Our College Regulations:

Kindly use this barcode to know more about the college regulations.

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